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The vast wardrobe of Queen Elizabeth I is legendary. A full transcript of the inventories of 1600, annotated, with two indexes and a glossary by the leading authority on 16<sup>th</sup> century dress. The Queen's portraits, ceremonial robes, jewelry, embroidery, receipt and disposal of clothing as gifts, changing fashions, the administration of the office of the Ward robe of Robes and the extensive personnel involved are all included. Due to the rarity, cost and size of this book, it is NOT RETURNABLE.

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### A FEW SPECIAL NOTES

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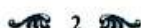
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I hope that you enjoy my catalog. I would like to introduce myself to you. My profession has been fabric and color as an Interior Designer for over 30 years as a Professional Member of the American Society of Interior Designers, ASID. Earlier, I worked as a clothing designer, theatrical producer and freelance artist. I am listed in ten editions of "Who's Who," "—of American Women," "—in Finance & Industry," "—in the Midwest," and "—in Interior Design." I hold a State Design License.

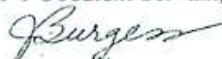
I have a strong background in historic costume and am both a seamstress and tailor by avocation and education. I previously owned a house built in 1854 and have been active in the Village of East Davenport, Iowa's largest historic district, both as a charter Board Member and Past President for 12 years.

Memberships include the Victorian Society of America and Iowa, the Costume Society of America, 16<sup>th</sup> Iowa Civil War Unit, the Midwest Open-air Museums Coordinating Council, the National Trust for Historic preservation and a number of other historic Preservation groups.

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WHAT PEOPLE WORE, Gorsline, 288 pp., 1,800 illus.....\$16.95

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WHO WORE WHAT? WOMEN'S WEAR 1861-1865, Leisch, 116 pp., 300 photos.....\$30.95

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THE GUIDE TO HISTORIC COSTUME, Baclawski, 240 pp., 270 photos.....\$42.95

250 categories of clothing examples arranged chronologically in dictionary format. With function, history and development. Additional examples are included with detailed descriptions and historic facts. The museum holding each garment is stated. A FEW LEFT, OUT OF PRINT.



A VISUAL HISTORY OF COSTUME (formerly a series, now in one volume) Reliable and easy to use reference on the history of dress. The illustrations are from the time of the period of the clothing explained. Black and white and color-oil paintings, engravings, woodcuts and line drawings. Each illustration is captioned in a consistent format, as "Head," "Body" and "Accessories." The clothing is described, explained and interpreted. Each style is clearly explained as fashionable, usual or unusual. Arranged in order of dates, the images are striking and meet a long felt need.  
Cumming & Ribeiro, .240 pp., many illus.....\$35.00

20<sup>th</sup> Century, only..... A FEW LEFT, OUT OF PRINT.....\$24.95  
A clear idea on what was worn and how, illustrated.

THE CUT OF WOMEN'S CLOTHES, 1600-1930...336 pp., Waugh.....\$75.00  
Accuracy of historical choice and technical construction along with correct materials and accessories can be achieved with this landmark book. Included are 75 cutting diagrams, 54 tailor's patterns, and 71 plates of illustrations. Well explained with quotes from contemporary sources and a glossary. NEW! Sixth Edition, at long last!

THE CUT OF MEN'S CLOTHES, 1600-1900, Waugh..160 pp.....\$70.00  
The evolution of men's dress shown through accurately scaled diagrams and patterns of actual garments, beautiful plates and quotes from contemporary sources. Complete plans for executing and tailoring 27 costumes with patterns. The definitive work in the field. NEW! Sixth Edition, at long last!

WESTERN EUROPEAN COSTUME, Vol. I.....Brooke.....192 pp., .....\$17.00  
Simple and complete black and white illustrations of clothing of the 13<sup>th</sup> to 17<sup>th</sup> Centuries. Colors, materials and accessories are included and illustrated.

ANTIQUE CHILDREN'S FASHIONS 1880-1900 126 pp., Ulseth & Shannon + 132 illus. ....\$17.95  
A reference book for authentic period costumes. Extensive glossary.

FASHION IN THE WESTERN WORLD-1500-1990 Yarwood...176 pp.,  
150 b/w illus., 24 pp.,Color..... A FEW LEFT, OUT OF PRINT.....\$29.95  
A concise, wide-ranging overview of the development of Western dress from Renaissance through Post-Reformation, Spanish, Dutch, Pilgrim, English, French & American Revolutions, 19<sup>th</sup> Century and into the 20<sup>th</sup>. An invaluable reference by a veteran fashion history writer.

CIVIL WAR LADIES, Peterson's Magazine 1861 & 1864 348 pp.....\$31.50  
Fashions and needle-arts of the early 1860's, including hundreds of fashion illustrations, practical illustrations and patterns, sewing, knitting, crochet, embroidery, underwear, accessories, bonnets, caps, hats, hair styles and hair jewelry, children's fashion, articles on "correct dress." Also Parlor songs and dances.

RIDING HABITS OF THE ERA OF THE HOOP.....New Edition.....\$9.00  
Fashion illustrations, sidesaddle from the hoopskirt era, from original sources.  
NOT RETURNABLE.

VECELLIO'S RENAISSANCE COSTUME BOOK, Vecellio...156 pp., .....\$12.95  
First published in 1598 as what the Renaissance man knew or imagined about the clothing of his century in the known world and the new world. Over 500 woodcuts of every type and class of clothing imaginable of the 16<sup>th</sup> century. Captioned.

HISTORIC COSTUME IN PICTURES, Braun & Schneider.....250 pp., .....\$14.95  
Over 1450 detailed pictures in 125 double page plates, from antiquity to the end of the 19<sup>th</sup> century, covering a wide variety of peoples, social classes and types. Includes folk dress, religious and military.

COSTUMES OF THE GREEKS & ROMANS, Hope...300 pp., 700 illus. ....\$11.95  
19<sup>th</sup> century classic, authentic line drawings of all classes, household items, armor.



THE HANDBOOK OF PRACTICAL CUTTING ON THE CENTRE POINT SYSTEM

1866.. Devere..236 pp.....\$17.95

A facsimile reprint of an 1866 book on tailoring men's garments-all types of coats, jackets, trousers, breeches, waistcoats, gaiters, overcoats, capes, plus a few boy's and ladies garments for the 1850's, '60's and '70's. Some military garments, a complete ladies riding habit and paletots and mantles. 350 model patterns and diagrams. Four pages of new introduction explains changing fashions.

TIDINGS FROM THE 18<sup>TH</sup> CENTURY, Gilgun, 285 pp., illus. 8 1/2" x 11.....\$31.95

Everything you have always wanted to know about re-creating 18<sup>th</sup> century daily life in all seasons for all occasions and for all ages. Includes graphed sewing patterns, recipes, needlework, games, entertainment and more - written in a delightful format - letters to a friend. Soap and candle making, brewing, dyeing, building a bake-oven are but a few of the activities covered in great detail in this wonderful book. Educational and fascinating and a real delight just to read.

CALICO CHRONICLE, Mills..191 pp., 104 photos. 1830-1910.....\$17.95

Truly unique. The only volume ever printed on what frontier, pioneer and "just people" really wore, when how and why. Informative and historically accurate information on where people got their clothes, how they took care of them and re-made them as they attempted to keep up with fashion, even though they might be decades out of date. Practical information such as the use of aprons and the wearing of wrappers and sunbonnets is well documented. The only book on this subject! Containing a glossary of terms and a fold out chart of clothing characteristics by decade.

THE AMANDA SERIES, Mills & Ross, Set of 3 books.....\$19.99

This is a set of paper doll books illustrating in color all the gowns photographed and described in Calico Chronicle through the fictional journal of Amanda. It begins in 1838 when the new bride leaves Tennessee by wagon train for the West, and ends in 1890 with the wedding gown she sews for her granddaughter. Her husband and son are included to show the progress of men's clothes. Bits of custom, fashion and etiquette are included. Completely charming and invaluable with Calico Chronicle. (Patterns in doll section of Pattern Catalog, \$7.00)

EARLY VICTORIAN MEN Walker, 194 pp., illus.....\$26.95

1838 revised edition. Cutting drafts and instructions for a full range of coats, Dress Coats, Frock Coats, Great Coats, Box Coats, Livery and Quaker Coats. Original text unaltered.

ART OF CUTTING & HISTORY OF ENGLISH COSTUME, Giles, 240 pp.....\$19.95

The original, printed in 1887 contains descriptions and cutting diagrams for men's clothing from 1859 to 1887. A history of tailoring and cutting systems from the viewpoint of a tailor. Well illustrated.

A FEW LEFT, OUT OF PRINT.

DRESS & CLOAK CUTTER—WOMEN'S COSTUME 1877-1885 Hecklinger...224 pp.....\$29.95

Women's costumes 1877-1882 expanded to include a short history of the Gilded age, etiquette of dress, American fashion illustrations and a glossary of terms. The cutting system deals with the princess style and a large variety of outerwear for the 70's and 80's. Well illustrated with fashions and patterns.

THE BOOK OF COSTUME or Annals of Fashion, by a Lady of Rank. 500 pp. ....\$47.50

The earliest book of its kind written by a woman, the countess of Wilton, on the history of dress in England and France from the earliest times to 1800. It also includes a country by country study of folk dress in Europe, Asia and the Middle East as seen through the eyes of 18<sup>th</sup> and 19<sup>th</sup> century travelers. Contains a biography of the author, notes on needlework, and The Field of the Cloth of Gold. 236 engravings.

A FEW LEFT, OUT OF PRINT.

CUT MY COTE, Burnham, .36 pp.....\$9.95

The timeless classic on how garments evolved from loom widths. Patterns.

STUDIES OF WOMEN

VICTORIA, Strachey 255 pp., OUT OF PRINT, A FEW LEFT.....\$10.95

A new biography showing the Queen not only as a head of state, but as an extraordinary woman in her own right - a woman with a sense of fun, enjoying music and dance, and a talented artist and writer. She had an open and curious nature and disconcerting honesty.



- 18<sup>TH</sup> CENTURY FRENCH FASHION PLATES IN FULL COLOR, Blum, 64 pp.,.....\$16.95  
64 full color engravings from the Galerie des Modes, the most beautiful collection in existence on the fashions of the 18<sup>th</sup> century. French fashion 1778-1787 of men, women and children. Glossary, and expanded translations of the captions.
- PARIS FASHIONS OF THE 1890'S, Blum, 88 pp.,.....\$12.95  
Popularly known as the "gay nineties," this decade produced an unique fashion image of the hourglass figure and balloon sleeves. 350 designs including 24 in color of fashions for ladies and children for all activities at every time of day. Captioned.
- THE GIBSON GIRL AND HER AMERICA, Ed. Gillon, 144 pp.,.....\$12.95  
This is not really a book of clothing research. Charles Dana Gibson was one of the most popular illustrators this country ever produced. His drawings and cartoons capture the mood and fashions of the 1890's. Sentimental, humorous and satirical. Includes the adventures of Mr. Pipp abroad with his two beautiful daughters.
- BRIDAL FASHIONS VICTORIAN ERA, Felger.....\$19.95  
From 1852 through 1908. Original illustrations from fashion magazines for all female members of the wedding party. Includes trousseau items for each period and many advertisements of the times. Includes 1889 pattern, doll sized.
- AMERICAN DRESS PATTERN CATALOGS, 1873-1909 160 pp., Ed. Bryk.....\$10.95  
Four complete pattern catalogs with over 3, 750 garments illustrated. Bicycle suits, evening wear, lingerie, millinery, everything for men, women and children. No patterns.
- EVERYDAY FASHIONS OF THE TWENTIES, Blum, 152 pp.,.....\$14.95  
As pictured in Sears and other catalogs. Facsimile ads with explanations.
- EVERYDAY FASHIONS OF THE THIRTIES, Blum.....\$14.95
- EVERYDAY FASHIONS OF THE FORTIES, Ed. Jo Anne Olian, 122 pp.,.....\$14.95  
See page 89.
- RACINET'S FULL COLOR PICTORIAL HISTORY OF WESTERN COSTUME Racinet 96 pp., \$16.95  
A superb collection of over 950 costumes displayed in 92 full color plates of the clothing and accessories worn in all major European countries from the 9<sup>th</sup> Century AD to the Napoleonic era, approximately 1800. Detailed and accurate.
- VICTORIAN & EDWARDIAN FASHION: A PHOTOGRAPHIC SURVEY, Gernsheim  
240 pp., 235 photographs.....\$12.95  
This is perhaps the first book of fashion to be completely illustrated by photographs. A noted photo-historian documents clothing of men, women and children as people actually wore them during the period from 1840 to 1914. At last, a book to show us how people really looked.



THE WORKWOMAN'S GUIDE, By a Lady, 368 pp.....\$32.50

A facsimile reproduction of the original 1838 edition. Highly illustrated with patterns and drawings for hundreds of apparel and household furnishings. Details of the construction and maintenance of every conceivable item used by a 19<sup>th</sup> century household. A pattern cutting system, the "Nail to Nail," tells how to correctly reproduce all of the items described.

Apparel for babies children, men (laborers and gentlemen), women (servants and society), shown and created with instructions on cleaning, storage and how to give to charity. Includes shifts, trousers, drawers, waistcoats, nightcap, dressing gowns, eight kinds of aprons, scarfs, bustles, shirts, petticoats, dresses, nursing gowns, burial clothing, caps, pinafores, bonnets, handkerchiefs and slippers and more! Everything for the home interior, furnishings and how to make them. Sewing and knitting stitches. How to work with straw and make straw hats and other items and then clean, turn and store.

SHOEPEDIA, Footwear Industries of America, 64 pp.....\$5.75

An Encyclopedia of shoe facts from 2000 BC to 1947, and from Alligators to Welting. Facts and dates on styles and manufacturing processes, very helpful to costume historians and anyone that needs specific dates on footwear.

DRESSED FOR THE PHOTOGRAPHER: ORDINARY AMERICANS AND FASHION, 1840-1900 Joan Severa, 592 pp., 272 photos.....\$65.00

This long-awaited book will be of great interest to general readers, social historians, researchers and anyone interested in fashion history. Joan Severa is Curator Emeritus for The State Hist. Soc. of Wisconsin, where she served for 30 years. We see middle class Americans through six decades, leaving an image for posterity. Excellent well researched text.

PLEASE REFER TO THE CATALOG SECTIONS ON CORSETS,  
PAPER DOLLS, COLORING BOOKS AND BOOKS OF PHOTOGRAPHS  
FOR ADDITIONAL CLOTHING REFERENCE BOOKS.



## MOVIES

COSTUME DESIGN IN THE MOVIES, Leese, 176 pp., 177 illus.....\$16.95



A comprehensive reference work for American and British films 1909-1987. Designers are alphabetically listed with biographies and career data, index of 6,400 films, cross indexed to designer and including Academy Award nominations and those honored by the British Academy.



## SHOES, STOCKINGS & GARTERS

### A-HIGH LACED LADIES SHOES

Kid leather, lined, lace-up shoes, approx. 1 3/8" stacked leather heel and extended leather sole-a sturdy shoe in 93 sizes. The sizes are old sizing and run quite large so a modern 12 can usually be fitted as well as width narrower than A or AA.

 This Shoe is suitable for living history wear from the 1850's to modern times. The style was originally known as the "Balmoral Boot" as designed by Prince Albert for Queen Victoria in 1852, and the style became so popular that variations were worn for evening in bright satin. 

Most sizes of this shoe in Black are kept in stock. Unworn shoes may be exchanged with payment of the shipping fee.

Send an outline of your largest foot, traced while you are seated with your normal weight on the paper. State your normal (modern) size and width and note any special fitting problems.

Ladies High Laced Shoes in Black, sizes 5-11B-EEE.....	\$159.95
" " " " " " " " sizes 4-10-A & AA.....(not stocked).....	\$187.95
" " " " " " " " sizes 10 1/2 to 12 AA-EEE " "	\$209.95

### B-HIGH LACED LADIES SHOES IN COLORS-Same shoe as "A", on Special Order.

Colors are white, Bone, Camel, Grey, Hot Sand Tan, Wine, Navy Blue, Light Camel, Medium Brown, and Dark Teak Brown. Leather samples are \$1.00 each, non-refundable. Colored shoes take approximately 4-6 weeks or longer. Colored shoes are special order and may be exchanged at Amazon discretion, but not returned for refund. Ladies High Laced Shoes in Colors, sizes 4-12, AA-EEE....\$209.95

<u>SHOE LACES</u> for above shoes and for corsets, 63", Black, Brown, White, Beige per pair. Corsets take 2 or 3 prs. Tipped, per pair.....	\$3.50
<u>CORSET LACE One 288" (8 yds. Long) tipped lace, white</u> .....	\$12.95
<u>F-SATIN or BROCADE HIGH LACED BOOTS</u>	

This dyeable, White Satin or Brocade Boot is stocked, but not custom made. Sizes are standard ladies sizes 5-11, Medium width only. The heel is a 2 1/4" heel. These may be exchanged, but are non-cancellable and not returnable for refund.

Ladies White Satin Boots, 5-10, 11 Medium width.....	\$102.95
Ladies White Brocade Boot, 5-10, 11 Medium width.....	\$115.95


<u>SLIPPER PATTERN</u> Make your own Ballet style slippers. SIZE "A" - 5, 6, 7.....	\$5.00
(state size) SIZE "B" - 8, 9, 10.....	\$5.00

### H- HIGH LACED MEN'S & BOY'S SHOES

Lined, all leather shoes with leather soles in sizes 4 1/2-13, A-EEE. The perforate/scallop machine as used across the toe was first used in 1873. These shoes are standard modern sizes. They may be exchanged, but are non-cancelable and non-refundable

Men's & Boy's Shoes, Black, 4 1/2-13, B-EEE & 5-13A.....	\$169.95
Special Order Colors as listed for Ladies shoes above, 4-6 weeks or longer ...	\$212.95
Black or Color 13-15, no 14 1/2 A-EEE " " " " " " " " .....	\$212.95

### I-LADIES OVERSHOES

 "Gumboots" were first made in 1842. Protect your period shoes with this pair of overshoes. This style fits flat and low heel shoes. Black Rubber as shown in sizes S, M, L, & XL for sizes 5-11.....\$19.95

### J- SPATS Grey wool or white canvas in sizes S, M, L & XL. Hidden elastic in the sides.

S fits most women, L for most men.....	\$19.95
PATTERN FOR SPATS & GAITERS, Men & Women.....	\$6.50

<u>N-SPURS</u> Metal, can be made larger.....	\$11.95
<u>CUSTOM ORDER SHOES &amp; BOOTS</u> Complete Catalog, over 160 styles.....	\$5.00

All of the shoes following are custom-made and have all leather uppers, linings and sole. All standard colors are included in the approximately 500 colors available. No samples, send your swatch and we will match as closely as possible. We do not dye.

A few styles may be in stock. Send your foot tracings, standing and seated Note regular modern size. If not in stock we will send you a measurement chart for your order. Custom orders take about 4-6 weeks and are non-cancelable and non-refundable and may only be exchanged with Amazon permission.


<u>BUTTONHOOKS</u> are free with high-button shoes, otherwise.....	\$2.75
<u>SHOEHORN</u> For Men, metal.....	\$3.00
For Women metal.....	\$2.00
<u>SHIPPING</u> on all shoes, per pair.....	\$8.00



SHOE TASSELS Set of 4, Black, White, Brown, Bone, Beige, Dk. Brown.....\$8.95

C- 74 SCALLOPED HIGH BUTTON SHOES.....\$329.95  
D- 83 FLAT HEELED HIGH BUTTON SHOE.....\$329.95  
E- 78 HIGH LACED FRENCH HEEL SHOE.....\$329.95  
F- DYEABLE SATIN BOOT. See shoe catalog (Stocked).....\$102.95 & \$115.95  
G- 90 TWIN STRAP PUMP.....\$290.50  
L- 76 FLAT HEELED HIGH LACED LADIES SHOE.....\$305.50  
K- 80 MAN'S HIGH BUTTON SHOE.....\$345.50  
More styles in our complete Shoe Catalog of over 160 styles).....\$5.00  
Call for current prices, may change at any time.

# STOCKINGS (not returnable)

Cotton Stockings for ladies in Black, White or Beige, individual sizes 9-11. Garters are needed. See chart below for size. Monogrammed and embroidered stockings were very fashionable.  Pair, state size.....\$7.25



Heavier Cotton Stockings for men or women. 7% Lycra allows one size to fit all without garters. Red and Colors were very fashionable for even the "proper" Victorian Lady, and men's bicycle clubs wore the dark colors. \*indicates limited stock color.....\$8.95

Red	White	Black	Med. Gray	Pink*	Brown
Burgundy	Cream	Dark Green	Rust	Navy	Purple
				Purple	Tan

Other colors, please phone. Give second choice..

18<sup>th</sup> Century Cotton Stockings for men in White, Dull Blue, Garnet Red, Puce Brown, Beige, Black & Lt. Forest Green. Needs garters. One size for 10-13.....\$9.50

# GARTERS

 Readymade shirts had only one sleeve length so sleeves were shortened by the use of garters. Gentlemen of fashion had custom made shirts 

Covered Round Rubber Garters to hold up stockings or sleeves. Pink, White, Blue, Nude or Red, sizes S, M, L. Give 2<sup>nd</sup> color choice.....\$2.25

Men's Stocking Garters double grip elastic, pr. (in "Playboy" @ \$18.50).....\$10.95

# COTTON TIGHTS (not returnable, fit not guaranteed)

Black, White, Cream, Navy

These are a combination of Cotton and Supplex. 100% cotton is too fragile.

Size A-Tall child or average lady, 5' to 5'9", 90 to 160 lbs.....\$16.95

Size B-Men or larger lady, 160 lbs. To 200 lbs., to 6'2", varies.....\$18.95

SHOE CLIPS Trim your own pumps or slippers, hinged and removable, 1pr.....\$3.25  
Bendable, not hinged, two pairs to package, total for 2 pr.....\$1.50

# SHOE SIZE STOCKINGS

6 1/2 .....9  
7-7 1/2 .....9 1/2  
8-8 1/2 .....10  
9-9 1/2 .....10 1/2  
10-10 1/2 .....11





# M-SABOTS OR KLOMPEN

Wearable wooden shoes in 22 sizes for child and adult \$18.95 - \$37.95. Also 5 doll sizes. Send SASE for complete information.  
Doll Sizes \$2.95 - \$8.95



## REPRODUCTION CORSET KITS

Corset kits contain everything needed to make your choice of corset styles, including the pattern, fabric, boning, busc, lacing, eyelets and eyelet setting kit, as well as any other findings called for.

 Metal eyelets for shoes and corsets were first invented and used in 1828. The front opening busc was invented in 1829. Shoes and corsets were laced with a single lace knotted at one end and tipped at the other until 1860 when it was replaced by double tipped cross lacing as we know today. 



Corset kits are not pre-cut.

Chemises shown under corsets are not part of the pattern.

CORSET KITS MAY BE MADE FOR A SIZE 21" OR SMALLER WAIST, AND UP TO, OR SLIGHTLY LARGER THAN A 35" FINISHED CORSET WAIST SIZE. 3" TO 4" OF "SPRING" SPACE SHOULD BE ALLOWED IN BACK. LARGER CORSET KITS ARE AVAILABLE - UP TO DRESS SIZE 26, D-CUP. INQUIRE.

CORSET KITS (Includes pattern, fabric & all parts, all sizes incl.)	
#001- 1830-40 Natural Drill.....	\$49.95
#705-Serviceable 1820-1876 (pattern only, not a kit) .....	\$10.00
#708-1845-64. ....	\$37.95
#703-1863 Drill.....	\$49.95
#213-1890 White Cotton.....	\$79.95
#106-Edwardian, White Cotton.....	\$65.95

Kits are not pre-cut. They come in S, M, or L. This refers to length only, not bust, waist & hip.

"CORSETS & CRINOLINES" Norah Waugh 175 pp., 115 illus. ....\$35.00

The silhouette of women's dress has been in a state of continuous change, allied to architectural and economic evolution as well as changing ideas of erotic appeal. Fashion has gone from blown up by artificial means to collapsed into a long straight line and back again many times. This book is a study of these shapes and how they were produced. The garments supporting the shapes are described and illustrated by the people who saw and wore them. New structural drawings and patterns are included. Each period described has quotes from contemporary sources - letters, diaries and journalists accounts, some very amusing. A very informative book.

"THE CORSET QUESTION" ED. Mr. Beeton.....\$10.00

The Englishwomen's Domestic Magazine, 1867-1872, 24 pp., 5 photos. A selection of correspondence with 80 facsimile letters on tight lacing, figure, training and the wasp-waist. The booklet includes the story of a woman of today, a grandmother, who followed the 19<sup>th</sup> century methods to obtain a 19" waist over a three period. A great deal of information in very small type.

Also available, Vols. III, no photos but additional information, ea.....\$10.00  
Vol. II .....\$5.00

CORSETS: A VISUAL SURVEY" 200 pp. 8 1/2" x 11" Over 1,000 illustrations and descriptions of 19<sup>th</sup> and early 20<sup>th</sup> Century corsets.....\$29.95

More Books On CORSETS, P. 87



A "reproduction" may be a copy of the original, but it's not a "replica" unless it was made by the maker of the original. These corsets are made by a European factory that has been making them since 1860. The family of the present owner purchased the factory in 1899.

Give us your natural measurements, and we will figure your size.

Order 3 or 4 inches smaller than your natural waist to allow "spring" (lacing space between the back opening) for movement and comfort. After the corset is adjusted by the lacings it is easily put on and removed by the use of the front busc closure. 19<sup>th</sup> century ladies described their waist measurement by their corset size. Thus most of the 18" waists were probably closer to 22". Please measure and order accurately. State size of waist and size of corset desired. Sizes here listed are size of corsets.

Some of the Corsets come with sewn in or detachable garters.

If ordered separately they are \$9.95 per set of 4 in BLACK or WHITE.

Illustrated lacing instructions come with each corset. Extra 288" lace-\$12.95

All corsets come with a front busc closure and lace in the back.

All corsets come in even waist sizes 18" - 38." Lace

trimmed corsets are trimmed in matching Black or White

lace, Red or Purple corsets if trimmed, are in Black lace.

Corsets marked "Stock" are generally in stock and may be returned or exchanged under our usual return policy. Those corsets noted as

"Special order" generally take approximately 6 weeks. "Special order" corsets may be exchanged with payment of the shipping, but are non-cancelable and may not be returned for refund.



**VICTORIAN CORSET "A"**

Shown with tailored lace and sewn garters.



**VICTORIAN RIBBON CORSET "B"**



**VICTORIAN CORSET "C"**

Shown with Ruffled Lace and garters.



**VICTORIAN CORSET "D"**

Ruffled Lace and 6 Sewn garters.

**VICTORIAN CORSET "A"** This basic corset has a 13" front busc, which is 2" Longer than Corset C from waist to hem.

White Satin Stripe .....(Stock).....\$175.50

Black, Red, Purple, or Tea Rose .....(Special Order) \$185.50

White with Tailored Lace.....(Special Order) \$205.50

Black, Red or Purple Satin with Tailored Lace (Special Order) \$210.50

**VICTORIAN RIBBON CORSET "B"** This corset may be used as an outer garment or belt. 8" front busc.

All Black, or Black/Red, combined .....(Stock).....\$124.50

White or Purple (White is limited).....(Special Order)..\$134.50

**VICTORIAN CORSET "C"** Very similar to Corset A with an 11" front busc which is shorter than A from waist to hem.

Black Satin.....(Stock)..... \$135.95

White, Red or Purple Satin.....(Special Order) \$145.95

Black, Red or Purple Satin with Ruffled Lace (Special Order) \$175.95

Bridal White Satin Damask with Lace Ruffles (Special Order) \$210.95

**"YOU-KNOW-WHO"** is style C with full spiral cups and metallic stitching.

Black, White or Red Satin.....(Special Order) \$194.95

**FULL COLOR CORSET CATALOG** with color photographs, produced by the manufacturer. Please note that this catalog contains nudity and is not returnable. Many additional styles.....\$15.00

**VICTORIAN CORSET "C-2"**.....(Special Order) \$310.00

Satin Corset with a SPOON BUSC, satin lined, with full Black Lace on both top and bottom, attached garters. Shown in the full color catalog.

**NEW! VICTORIAN CORSET "D"**.....(Special Order).....\$380.00

Plain Satin with Black Lace Ruffles at top and arched bottom hem. Fully lined, heavily boned . 6 garters, 13" busc. Sewn garters. Black, Red, Royal Blue, Purple, White, Ivory, Baby Pink.

**DRESS SHIELDS** The time and money put into reproduction clothing deserves protection.

Shields were created at the turn of the century as part of a separate "bust-bodice" to protect the corset. Remember, "Horses sweat, men perspire, but ladies glow!"

Regular for long sleeves.....\$4.00

Crescent for short sleeves.....\$3.75



## "HOW TO" BOOKS OF CLOTHING

The books in this section are printed for the doll collecting market, but do not overlook them as marvelous resources for clothing reproductions. They are all facsimile reprints of information from 19<sup>th</sup> century fashion and needlework magazines, with footnote information on how to convert the information to doll use. They are truly better information for the "living history" enthusiast than for anyone else, but if you are a doll collector you will enjoy using the scaled down information.

SEW VINTAGE Atwood, 136 pp., many illus. (Not for dolls).....\$21.95

Sewers - take out of storage the vintage hankies, linens, and trims they can't help but collect. Full of advice for solving the problems that fragile, stained, and otherwise tired vintage fabrics present, "Sew Vintage" overflows with creative ways to mix old and new textiles to create contemporary garments and accessories for women, children, and the home.

HOW TO MAKE 19<sup>TH</sup> CENTURY HANDBAGS (for dolls) 48 pp.,.....\$8.95

Chatelaines, miser's purses, girdle pockets and bags in beading, crochet, embroidery, braided and painted - all described with the actual patterns given. The source (magazine, month and year) is given for each.

HOW TO MAKE 19<sup>TH</sup> CENTURY FANS (for dolls) 49 pp.,.....\$8.95

Includes several pages of fan history, and dated highlights of what is in fashion in fans starting with June, 1857, and continuing to February 1891 with patterns and instructions for many types.

HOW TO MAKE 19<sup>TH</sup> CENTURY SHOES (for dolls) 55 pp.,.....\$8.95

Shoe fashions are illustrated from Godey's and Peterson's, and patterns for soft slippers and overshoes are given. These are mostly for infants and children, but the same principle and decorations may be used for adults.

HOW TO MAKE 19<sup>TH</sup> & EARLY 20<sup>TH</sup> CENTURY UNDERWEAR (for dolls).....\$13.95

67 pages covering 1855 to 1922. Clothing patterns and embroidery patterns for hoops, corsets, drawers, corset covers, petticoats and bustles.

HAT MAKING (for dolls) 1855-1916, Cook, 31 pp.,.....\$8.95

May 1855 to July 1916 for women, boys and girls, and infants. Pattern, how to, detailed trim instructions and technique. A discourse on how to be a milliner.

VICTORIAN FASHIONS Vol. I, 1880-1890, Ulseth & Shannon, 130 pp.,.....\$19.95

Fabrics, styles, construction methods. Extensive fabric identification list and glossary, period fashion identification with original illustrations. Fold out pattern for frock, cloak, bonnet and muff for a 23" doll that may be enlarged.

Vol. II, 1890-1905.....\$19.95

THE WISH BOOKLET SERIES, SISKIS, average 48 pp.,.....each, \$8.95

So titled because the author wishes they were longer! These books are directed to the doll hobbyist. They are full of history, researched drawings and explanations. Each book contains many patterns scaled to a 10" doll, but the line, cut and pattern shapes are well worth study. Accessories, colors and fabrics are covered. An inexpensive addition to your library on your favorite era.

CHILDREN 1800-1890

LITTLE GIRL 1900-1910

MEN 1776-1850

MEN 1860-1970

WOMEN 1806-1810

WOMEN 1820-1825

WOMEN 1831-1835

WOMEN 1840-1845

WOMEN 1853-1858

WOMEN 1861-1865

WOMEN 1871-1875

BUSTLE PERIOD 1885

WOMEN 1900

WOMEN 1895-1896

FASHIONS IN TRIMS

WOMEN'S FASHIONS 1776

FIRST LADY 1789-1865

FIRST LADY 1865-1969

MINIATURE 1750-1770

MINIATURE 1880-1896

LA PETITE BEBE 1883-1887

POTPOURRI (bit of everything)

FASHIONING MINIATURES

MINIATURES (one more time)

THE FLAPPERS (Flossie)

ANTIQUÉ CHILDREN'S FASHIONS, Ulseth & Shannon 126 pp., 1880-1900.....\$17.95

Dated and described fashions. Valuable sewing information, how to flute and how to make a pleating machine, and more.

HANDMADE GLOVES Atkinson, 25 pp., illus. (Not for dolls).....\$12.95

A booklet of how to make your own gloves.



## HOW TO MAKE YOUR OWN SHOES

EVERY LADY HER OWN SHOEMAKER, by "A Lady." (fold out patterns).....\$14.95

This wonderful little book, originally published in 1856 has patterns and instructions for making a ladies side buttoned shoe, a style with an elastic side called a Congress Gaiter, a misses shoe, children shoes, a cloth shoe and gentlemen's slippers. Methods and materials are thoroughly discussed. The ladies and children's shoes are the flat heeled, side closing, soft ankle-high boots. Totally practical. A last is needed. The following book has instructions on making your own lasts.

MAKE YOUR OWN SHOES (& SANDLES & SLIPPERS & HANDBAGS), Loomis.....\$19.95  
New Edition with 86 pages.

This is an extraordinary book. It is an amazing, simplified method of making shoes described step-by-step in an easy to follow instruction book. The biggest hurdle, the lasts, are easily made in your own kitchen with ordinary materials using either of two very simple methods. Some machine sewing is necessary but the rest of the tools are simple household and leather tools. How and where and what to buy is explained with sources.

Several styles of shoes with various heights of heels are covered in detail, including flats and skimmers. These can be made for children as well as adults.

AMAZON DRYGOODS SHOE CATALOG 160 styles of reproduction shoes.....\$5.00

## HOW TO COPY EXISTING GARMENTS

PATTERNS FROM THE FINISHED CLOTHES, Doyle, 127 pp.,.....\$14.95  
How to make patterns by copying your favorites without taking them apart.

## HOW TO MAKE AND SAVE TIME

These books are totally modern and also hilarious reading. Anyone involved in any of the activities that makes this catalog of interest needs more time. This is how to find it by using time formerly spent in housework - if you were spending any. If you weren't, maybe these books will make it tolerable.

IS THERE LIFE AFTER HOUSEWORK? Aslett, 192 pp., illus.....\$11.99  
A complete cleaning system based on secrets of the pros. Save money and 80% of your time. Fun to read.

DO I DUST OR VACUUM FIRST? Aslett, 183 pp., illus.....\$3.99  
The 100 most asked questions about cleaning with very practical answers. Quick enjoyable reading and great cartoons.

CLUTTER'S LAST STAND, Aslett..276 pp., illus.....\$12.99  
How to d-junk your home and your life. A revealing "Junkee Entrance Exam" and a hilarious list of "100 Feeble Excuses For Hanging Onto Junk. This is not a book for us and if you order it you are on your own. De-junk a Victorian home? Unclutter the home of a collector? No way.

WHO SAYS IT'S A WOMAN'S JOB TO CLEAN?, Aslett, 112 pp., illus.....\$5.95  
A fun-filled book to help men start doing part of the housework. A humorous, consciousness-raising book with a mini-course on cleaning for men.

MAKE YOUR HOUSE DO THE HOUSEWORK, Aslett & Simons, 208 pp., illus.....\$14.99  
How to build, remodel, design or redecorate to take the cleaning and maintenance out of your home. What possible use could this be to a "Victorian?" Lots. Simplify in small ways. The outdoor suggestions adapt to Victorian landscaping. Many of the products are so new that builders don't know about them. Extreme but useful.

PET CLEAN-UP MADE EASY, Aslett.....\$12.95



STAINBUSTER'S BIBLE, Aslett.....\$13.95

NOT FOR PACK RATS ONLY, Aslett.....\$13.99

HOW DO I CLEAN THE MOOSEHEAD, Aslett.....\$10.99



## SEWING NOTIONS & FINDINGS

 "Notions" are small articles usually sold in one department of a store as "findings" for sewing-ribbons, buttons, etc. "Findings" are small parts and materials used in various trades, not just dressmaking. Webster's 3<sup>rd</sup> Unabridged, if you care. 

DOUBLE STEEL HOOPWIRE encased in white fabric. Not washable, 12 yd. reel. .... \$19.95  
encased in white plastic. Washable, 12 yd. reel.....\$21.95

POLYBONING, washable, not as rigid as steel, Black or White, choose, 12yds.....\$21.95  
U-TIPS for ends of hoop wires, 1 dozen.....\$3.25

HOOK & EYE TAPE Pre-sewn and spaced hooks and eyes, 18" pkg., White.....\$5.25  
Cut yardage by the even yards only, White, per yard.....\$7.95  
Black, per yard.....\$8.95

METAL STAYS (BONING) White enameled steel with rounded blunt ends for collars, dress and bodices and corsets. 1/4" wide, every 1/2 inch in length from.....2"-10 1/2", ea. \$ .50  
1/2" STAYS, 1/2" WIDE - 8"- \$1.00 ea., or 11"-\$1.50 ea. 11"-16 1/2", ea \$ .75

BONE CASING Strong, flat, tubular casing to encase steel boning. The easiest way to bone a bodice or construct a smooth corset. 1/2" wide for 1/4" stays as above.  
Even yards only. White, per yard.....\$2.25  
Black, per yard.....\$2.50

BONE TAPE Heavy, one sided twill weave tape designed to be used as above. Sew inside the garment to make a casing. Also useful anywhere a very strong, light non-stretch tape or drawstring is needed. White only, 3/8" per yard.....\$ .85  
Even yards only, 1/2" per yard.....\$ .95

FEATHERBONING Now made from the feathers of a plastic chicken, 2yds. ....\$2.95

PAIR STEEL BUSC to close the front of a corset. 11"- \$14.50, 12"- \$15.50, 13"- \$16.00,  
14"- \$17.00, 15"- \$18.00, 16"- \$19.00. (all are in stock)

MILLINERS WIRE Thread covered, Fine, Med., Heavy in Black or White, 20 yds.....\$16.50  
3 yd. Coils. Heavy or Med., White or Black.....5.75  
Millinery Wire Joiners, ea.....\$ .25

FLORISTS WIRE 36" Long pieces, thread wrapped and soft. Use on artificial flowers or coil several, wrap with ribbon and use as a base for a ball gown headdress.  
Green or White, 5 pcs. For.....\$1.50

HORSEHAIR BRAID Stiffen hem edges of fabrics invisibly for added flare, or leave a bit exposed to take the wear and prevent the hem fray caused by sidewalks.  
Today's horsehair is from synthetic horses. White 1/2" wide, pkg. of 3 yards.....\$3.50  
White, 1" wide, pkg. of 1 1/2 yard.....\$3.50  
Black, 1" only, per yard.....\$2.50

VEST BUCKLES for the back of a vest, each.....\$1.95

MARIBOU BANDING For ball gowns or hat trim. Almost any color, send your fabric swatch for matching, Not exact. Sold in 2 yard lengths, each.....\$19.95

OSTRICH PLUME BANDING Godey's Peterson's and L'Iris shows formal evening dresses and matching wraps trimmed with maribou or ostrich banding. The famous couteriere' Worth, used feather trim on many extravagant ball gowns and wedding dresses. As above, in 2 yards lengths, any color, each.....\$55.00

ROUND HEAD PINS These were much used by ladies of the 19<sup>th</sup> Century to make minor adjustments to dress and hats trims. They were also used to hold up the bibs of "Strapless" work aprons. Over 200, approx. 1" pins, White or Black, choose.....\$6.95

SKIRT ELEVATOR PINS Created in the 1860's for the first walking skirts. These pins held a pulled-up dress to show a fancy, ankle length, trimmed bright petticoat. Worn over the hoop, and maybe a glimpse of red stockings. Today we call them "twist pins."  
1 doz. in a cotton drawstring bag.....\$3.50

"GOLD" COINS 20, 3/4 " pierced to sew. For Bellydancers, Pirates, Gypsies,.....\$4.25  
pg. 32 for more notions.



## YARD GOODS STOCKED & ALWAYS AVAILABLE

All of the cotton fabrics are washable. All fabrics are available by the even yard or half yard only. Very small cuttings are available at \$1.00 each. Price listed is per yard. Yard goods are not cancelable or returnable. Any full bolt is - 1 0 % Most bolts contain 40 yards but may vary.

**WHITE COTTON 44"-45"** 100 % Cotton. Washable, slightly crease resistant. For petticoats, drawers, chemises, men's dress shirts. Fine enough for chemisettes and undersleeves, night wear. ....\$3.95

**NAINSOOK 60"** 100% cotton, fine combed, similar to batiste. For undersleeves, chemisettes, shirtwaists, delicate chemises, baby and children's clothes Fine enough for French hand sewing. White only (Similar to "old muslin") .....\$6.95

**CREPE PLISSE' 35"** 100% cotton, also known as "seersucker." Crinkled cotton, the first "no-iron" fabric. White only. ....\$4.50

**BIRDSEYE 36"** 100% cotton white only, for baby diaper or other use. Even yards only. ....\$3.95

**LINING COTTON 45"** 100% cotton, Ecru only. Closely woven, light weight for coat, bodice and hem lining, also doll bodies.....\$3.95

**DUCK 36"** 100% cotton, 10 oz. Heavy unbleached for haversacks and gaiters, cavalry or motoring dusters. Natural. ....\$4.00 (White, special order, 30-40 yd. Bolt)

**DRILL 39"** 100% cotton plain finish twill weave. Strong fabric, good for everyday corsets, light weight haversacks, gaiters or dusters. Natural.....\$4.95

**BLACK MALINE OR TULLE** 118" wide. For mourning veils or hat trim.....\$9.95 (Will be available 54")

**RED COTTON FLANNEL 45"** for men's shirts, winter petticoats.....\$4.95

**SHEETING 100"** 100% cotton for petticoats, nightwear, shirts. Plain weave, not flannel. Note wide width! White only.....\$9.95

**OSNABURG 44-45"** 100% cotton. Very old and traditional fabric for shirts and children's clothes. Natural, may be bleached or dyed. ....\$4.50

All fabrics should be pre-shrunk by washing, drying or by drycleaning, use any method you intend to use on the finished garment.

**TICKING STRIPE 40"** 100% COTTON, woven traditional Blue & Cream stripe. Yd.....\$7.95

**GOLD "BULLION" FRINGE** (In Stock) Heavy Gold Rayon Fringe, 6" long for upholstery or draperies. This is the exact fringe used in GWTW on Scarlett's Drapery Dress hat. Even yards only, per yd. ....\$12.95

**THIS COLUMN IS SPECIAL ORDER**  
No sample cuttings available. Colors subject to availability.

**REAL INDIGO BLUE PRINT-35"**  
Dark Blue background with Cream colored design. Dyed with the real Indigo Plant. Imported, erratic supply. Even yds, ea. ....\$15.95 (Printed with the original 1850's rollers)

**FRINGE** for Flappers or Lampshades, per yd.

2"- \$2.95	9"- \$12.00
3"- \$4.00	12"- \$16.95
4"- \$5.50	24"- \$32.50
6"- \$8.00	36"- \$42.50

Rayon Chainette in colors listed below.

Antique Gold	Candy Pink
Red	Purple/Plum
Royal Blue	Black
Kelly Green	White
Turquoise/ Teal	Fuschia

24" & 36" are Black and White only.

Min. order is .....\$10.00

**SEQUIN BANDING** for headbands and dress trims, per yd.....\$5.25  
Colors as fringe above, with the following exceptions-  
No Turq., substitute Peacock  
No Antique Gold, Metallic Gold or Metallic Silver

**CIVIL WAR SOLDIERS** see page 80 for uniform fabric and buttons.

**TRADECLOTH** (Special Order) 3-band broadcloth with "rainbow" selvedge. Exact reproduction of a Tradecloth popular with Indians, Traders and Pioneers. Color choice of "Old Red" or "Old Blue."  
85% wool, 15% cotton, 60" wide. ....\$39.95 yd  
100% wool, 45" wide, as above. ....\$79.00 yd  
No sample cuttings are available.  
Widths and color availability may vary.



(AND HOLIDAY ORNAMENTS)

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YARD GOODS ON SPECIAL ORDER

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Samples are not available for the Slipper Satins or Taffetas. You may send a sample of your desired color in any form (paint chip, ribbon scrap, etc.) for help in selecting colors. We will match as closely as possible. Satin or Taffeta has a 10 yard minimum or a \$6.00 surcharge. Moiré' samples are available only as a one yard purchase. Send samples as above. Yard goods are non-cancelable and non-returnable. Price listed is per yard. Pre-shrink all fabrics. Please note that today's fabric stores use "silk" as a generic term. It is not silk unless the silkworms made it! Acetate is the best substitute for the extremely expensive real silk. Investigate "linen" fiber content also as it is very often not real linen. Check the ends of the bolts for accurate fiber content.

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SLIPPER SATIN 45" 100 % acetate....\$9.75

This satin, and the following taffeta match the fringes listed on page 19. 10 yard minimum, or add \$6.00 surcharge.

Buttercup Yellow	Pumpkin Gold
Candy Pink	Purple
Red	Arabian Turq.
Black	Peacock
White	Fuchsia
Copen Blue	Orange
Kelly Green	Royal Blue

TAFFETA 45" 100% acetate. ....\$8.75

Colors and ordering conditions as above.

SLIPPER SATIN 45" 100% acetate....\$9.99

53 colors. Send sample for nearest match.  
5 yard minimum or + \$6.00 surcharge.

TAFFETA TO MATCH the satin.....\$7.99

47 colors, 45" 100% acetate. Send sample.  
5 yard minimum or + \$6.00 surcharge.

MOIRE' was once known as "watered silk"

This is true moiré' with an approximate 4" watermark effect, not a printed fabric. Even though the 48" and 54" widths may use the same names, they do not match. Dyelots vary slightly. Always order enough yardage so that you do not mix dyelots.

48" MOIRE' ENGLAND

51% cotton 49% acetate, dry clean ....\$18.95

Bone  
Snow, white  
Champagne, pale tan  
Pearl, ivory  
Oyster, cool ivory  
Alabaster, greyed ivory  
Marble, pale Champagne  
Dawn, light beige  
Beige, warm beige  
Cream  
Banana, pale yellow  
Light Gold  
Sherbet, very pale apricot  
Petal, light rose beige  
Birch, rose beige

ENGLAND, COLOR LISTING CONTINUED

Apricot  
Clay, pale rust  
Cameo, warm rose  
Pink, medium pink  
Clover, bright pale pink  
Azalea, hot pink  
Vermilion, rose  
Claret, dusty rose  
Rouge, light reddish purple  
Ruby, rich magenta  
Egg plant, rich purple  
Quartz, silvery lavender  
Mauve  
Thistle, lighter than mauve  
Rosedust, dark pink  
Carnation, pale dusty rose  
Shell, pale silvery pink  
Dusty, greyed mauve  
Blush, ashes of roses  
Aurora, paler than shell  
Heather, brownish rose  
Seafoam, light aqua  
Julep, palest greyed aqua  
Foam, greyed aqua blue  
Ming, pale seafoam  
Mist, pale grey blue  
Pine, dark greyed green  
Teal, light teal  
Jungle, forest green  
Spearmint, pastel green  
Stem, light olive green  
Forest, rich dark green  
Larkspur, bright lavender blue  
Powder, baby blue  
Asia, muted baby blue  
Blue, light blue  
Midnight, royal blue  
Windsor, light navy  
Navy  
Mousse, pale grey  
Mercury, silver grey  
Black



SPECIAL ORDER FABRICS  
(cont'd.)

54" MOIRE' TIARA \$19.95  
69% cotton 31% acetate, dry clean  
Woodrose, light magenta  
Champagne, light beige  
Pine, light forest green  
Beige  
Vanilla, light warm beige  
Dawn, light cool beige  
Alabaster, pale greyed beige  
Mousse, pale silver grey  
Snow, white  
Bone  
Cream  
Straw, pale gold  
Cornsilk, pale apricot  
Peach  
Mist, pale grey blue  
Seafoam, light greenish aqua  
Celadon  
Spear-mint, pastel green  
Stem, light olive  
Ivy, dark hunter green  
Tealeaf, ashes of roses  
Petal, pale ashes of roses  
Chablis, warm light beige  
Sherbet, very pale apricot  
Apricot  
Spice, rich darker apricot  
Cameo, warm rose  
Blossom, warm pink  
Salmon, soft light rose  
Adobe, rose  
Heather, brownish rose  
Mauve, reddish lavender  
Shell, soft pale pink  
Rose dust, dark pink  
Claret, brownish rose  
Mulberry, magenta  
Ruby, cranberry  
Larkspur, clear blue  
Blue, clear light blue  
Colonial, pale slate blue  
Copen, slate blue  
Federal, dark grey  
Black

BUTTONS

3/4" White mother of Pearl with 2 holes.  
Handmade antiques, irregular, each ...\$.95

As above, 5/16" 2 holes each, .....\$.50

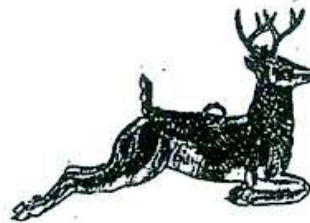
BUTTON BOOK

"Death Head" Buttons, Fuss, 23 pp., \$8.00  
Make buttons to go with any outfit. Ills.,  
many photos.

CHRISTMAS ORNAMENTS OF GILT METAL  
Dimensional, illus. reduced, sizes stated.



A-Cornucopia, 4 1/2". \$3.75  
Design is from the carved  
and gilded cornice in Noah  
Webster's dinning room.



B- Reindeer, 4 1/2"...\$2.95  
Leaping deer.



F - Wreath, 5", \$4.95  
Ribbon banded holly



Edwardian Children,  
4 1/2", Pr, \$7.50  
All dressed up for  
the Holidays