

"BURGLAR'S HORROR" A Victorian Night Light, one	\$12.95
Diamond pattern pressed glass in three parts - footed base with lift-off	
shade, contains a separate glass cup to hold a votive candle. (The candle	
is not included) Measures 5 1/4" high by 3 3/4" wide assembled.	
(Hint - Put a spoonful of water in the candle cup <u>before</u> putting in the candle, for safety and ease of cleaning)	
Useful and attractive in pairs for table or mantel, pair	\$24.95

PERPETUAL MOTION MACHINE Victorian inventors were obsessed with this concept and this was the result of a 19<sup>th</sup> century Englishman's attempt. It is a vacuum filled glass sphere 3" in diameter and 5" high with a 4 vane rotor activated by light at 3,000 rpm's. A cheerful little solar engine for desk or windowsill, wood base......\$9.95

PRESERVE JAR with lid, 5 ½" tall x 3 ½" base, 2 ½ cup capacity......\$8.95

Mason's Patent Nov.30<sup>th</sup> 1858 is molded into the Cobalt Blue glass. Not for canning.

SPRINKLER JAR to dampen the laundry. Cobalt Blue glass maid 7" tall..........\$15.95

Arms akimbo, ready to use, also for Salt or Cinnamon-Sugar Muffineer.

TINWARE

IIN	WARE	
TIN CUPS WITH HANDLE	S. Machine Made12 oz(lighter)	\$3.25
	" "12 oz	\$12.95
All sizes are approx.	" "1 qt	\$18.95
More Tinware	Hand Made heavy12 oz	\$20.00
on p. 94	" " "20 oz	
CONFEDERATE CUP (not ti	in) 4" Terracotta mug issued 1864-wars end	\$18.95
TIN PLATES		\$12.95
CHAIN POTSCRUBBER WI	TH HANDLE Really cleans cast iron	\$12.95
WIRE EGG SCOOP to separa	ate or to beat eggs	\$5.95
COFFEE POT 5" x 9" with ba	ail handle	\$59.95
OVAL TIN WITH LID AND	2 HANDLES 8 1/4" x 11 1/2" x 4" deep	\$15.95
<b>NESTED ROUND TINS WIT</b>	TH LIDS, set of 3 - 4 1/2", 3 1/2", 2 3/4"	\$10.75
LUNCH BUCKET Lid and ba	ail handle	\$39.75
BILLY CUP 2 PC. SET Cup a	and lid fits into one quart boiler, loop handles	\$42.50
TEAKETTLE Has lid		\$39.50
MUCKET OR BEAN POT 1	qt., hinged lid, cup handle & wire bail	\$39.95
CORN BOILER OR LARGE	MUCKET as above, 2 qt., capacity	\$41.95
CREAM OR BEER PAIL to	"rush the growler", 2 qt., lid an bail handle	\$41.75
FLINT & STEEL KIT for fire	-lighting, detailed instructions	\$12.50
WASH BASIN 12" diameter.		\$18.95
TRIANGLE DINNER BELL	& STRIKER	\$17.95
	ATTERN BOOK,	
1910 revision of the classic 18	379 edition with 53 diagrams and patterns.	
A clear, concise and practical	handbook with tables, rules and diagrams.	

1869 DOVER STAMPING CO. ILLUS. CATALOG, 214 pp.,......\$18.50
Tin ware-toys, kitchen, household, Toilet Articles, also Tinners Tools,

Supplies and Machines from the leading American manufacturer.

The Coffee Pot and Tea Kettle are shown at left. Tinware is a vanishing craft and items may



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vary in size, price and availability.

### BRASS

For additional brassware please see "I take pen in hand" sections.
HAT STAND adjustable from 14" to 26", good in groups of three. One is\$42.50
PADLOCKS, Each with two keys, lock guard and drain hole. Lock up anything, including your Camp Chest or Saratoga Trunk. Large, approximately 4"
POCKET SUNDIAL & COMPASS Combined, built into a little brass box. The hinged sundial comes up when the lid is removed. Colored face with Roman numerals.
18th century reproduction, 1 1/2" round. A delightful reproduction\$24.95
PILL BOX Round, for medicines or modern makeup
<u>SNUFF BOX</u> to hold the cardboard snuff container. Useful for caps, patches\$10.50
1790 TOBACCO BOX 4" x 2" long oval shape with attached hinged lid\$22.95
TINDER BOX 1700 type, 8 sided, spring held hinged domed lid\$24.95
TOBACCO BOX WITH BURNING LENS The first pocket lighter! Oval box with lid,
separate lens cap for the 8 power lens mounted in the lid. 4 5/16" x 3"\$24.95
OVAL TINDER BOX As above without the lens,\$17.95
TELESCOPE or Spyglass just like General Grant's. 14" long extended, 5 ½" shut. Full 25 x power with precision ground, fully coated lenses, varies in size\$85.00
KALEIDOSCOPE, A timeless toy, attractive in brass, 5 ¾"
BRASS WALL PLAQUE saying "On this site in 1897 nothing happened." Approx. 10" by 3". Not a reproduction, a modern original, but funny!\$16.75
PRIMITIVE FLASHLIGHT holds one candle (not included) Solid brass 8 ½" high by 2" by 2" closed, opens out with reflectors and a cool to the hand handle. Really useful as well as
extremely decorative. Opens to 4 ½" wide by 5 ½" deep including handle\$49.95  BRASS TABLE TOP MAGNIFIER The original was carried by Thomas
BRANN LABLE TUR MAUNIFIER The original was carried by Thomas



### TRANSPORTATION

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\$10.95
\$9.95
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\$24.95
\$11.95
\$29.95
\$29.75
\$13.95



# BOOKS OF PHOTOGRAPHS

OLD NEW YORK IN EARLY PHOTOGRAPHS, Black, 228 pp.,\$18.95
New York as a charming port town of 1853 to the dawn of the skyscraper in
1901. Gas lanterns, cobbled streets alive with people-carriages and clipper ships
when church spires were the tallest landmarks. Chronological index, and more.
THE TASTEFUL INTERLUDE, AMERICAN INTERIORS THROUGH THE CAMERA'S EYE
1860-1917 William Seale, 256 pp., 226 photographs
The strange and bewitching world of the Victorian home shown in every side of
life, from candle or gas-lit parlors to whitewashed walls of logs. Snowy lace curtains and
iron stoves, Brussels carpets or cheap catalogue chairs. A book to lose yourself in. Few portraits.
VICTORIAN HOMES, A TREASURY OF LESSER KNOWN EXAMPLES
Gillon and Lancaster, 116 plates
Cottages and mansions, all styles of Victorian homes, before the trim
was stripped and the obliterating siding applied. This is an extraordinary book
for the old house owner showing many styles of houses, photographed when they
were new. Many of the homes can be found in the Downing and Vaux books showing
the floor plans and elevations. No portraits.
BUOTOCD A BUY AND THE AMERICAN SCENE Below To 6 646 222 III.
PHOTOGRAPHY AND THE AMERICAN SCENE Robert Taft 546 pp., 322 illus\$13.95  American photography as art and record from 1839 TO 1889. The development of
photography and its influence on society with photos, daguerreotypes, tintypes, stereo slides.  People and places, war and frontier, cityscapes.  A FEW LEFT, OUT OF PRINT.
People and places, war and frontier, cityscapes. A FEW LEFT, OUT OF PRINT.
THE DAGUERREOTYPE IN AMERICA Beaumont Newhall 175 pp.,\$19.95
Wonderful portraits, 1850's townscapes, landscapes. 104 photographs
showing clothing styles, historic personages and buildings.
AN INTRODUCTION TO CIVIL WAR CIVILIANS, Leisch, 87 pp., 130 photos\$10.95
This well researched book explains the mid-19 <sup>th</sup> century lifestyle and attitudes,
and family life into which the war entered - changing lives forever by the effect on
families, civil and human rights. The photographs are wonderful, men, women and children.
lamines, eivii and itemaal rights. The photographs are wonderful, men, women and children.
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Outstanding works from their studio, celebrity portraits, marine views, landscapes and more.
DAGUERREOTYPE CASE, a velvet pad and simulated gold picture frame and plastic window.
Sixth plate size, for a 2 ½" x 3 ½" photo. Deep Brown plastic material, "Union", means plastic,
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CHILDRENS FASHION OF THE PAST in photographic portraits 89 pp., Mager\$10.95
Crammed with information about children's clothing and the 19th century
conception of the child as a miniature adult - artistry and charm in 169 photos.
WOMEN AT GETTYSBURG- 1863, E.F. Conklin, 430 pp., many photos\$23.95
More than just photographs- the stories of brave women of both the North and
the South, famous and unknown. This is the story of the women of the war, including biographies
Women in uniform are included, both known and unknown.
MR. LINCOLN'S CAMERA MAN, MATTHEW B. BRADY 368 pp., Meredith\$21.95
Over 300 Brady photos reproduced directly from the original negatives.
Lively commentary, many portraits and battle scenes.
Other books of photographs are listed in books of interest to Civil War soldiers.

#### BOOKS FOR OLD HOUSE OWNERS

These books cover exterior restoration, gardens, lighting, paint colors, window treatments
and much more. See also the listing of Books of Photographs as a valuable resource.
Many of these books have scaled drawings, an invaluable aid for the miniaturist.

- EARLY AMERICAN DECORATING TECHNIQUES. Slayton.......\$14.95
- PAPER HANGER, PAINTER, GRAINER & DECORATOR'S ASSISTANT 224 pp.,....\$16.95
  A guide to Victorian interior decoration with a color guide to various rooms. This book includes color formulas, stencils, tool information, instructions on gilding, picture hanging, bronzing, lettering, varnishing, graining and marbling.

  Complete with formulas and 100 illustrations.

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- BICKNELL'S VICTORIAN BUILDINGS, Bicknell, 192 pp.,.....\$10.95 45 cottages, villas, houses, farms and churches - floor plans & elevations.
- VICTORIAN DOMESTIC ARCHITECTURAL PLANS & DETAILS, Comstock, 96 pp., \$9.95
  734 scale drawings. A rare treasury of authentic plans. Windows, doors, elevations and stairways. Moldings, cornices and other elements.
- THE COMPLETE BOOK OF CURTAINS & DRAPES, Lady Caroline Wrey, 135 pp.,....\$35.00

  Countless color photographs and "how-to" line drawings with completely practical instructions for lavish, traditional and dramatic window treatments made by the home seamstress with ordinary sewing equipment. Beautiful inspirational ideas and complete step by step concise instructions for professional results. Gorgeous!
- CAROLINE WREY'S COMPLETE CURTAIN MAKING COURSE, pp., ......\$23.95
  How to with many pictures.
- DESIGNS FOR WINDOW TREATMENTS. Lady Caroline Wrey, 96 pp., 120 styles......\$26.95
  Detailed, practical instructions on how to measure plan and figure
  yardages. A design sourcebook, excellent for period windows. We suggest this as a companion
  volume to "The Complete Book of Curtains & drapes."
- WINDOW TREATMENT CATALOG over 90 patterns in full size. Catalog......\$3.00
- OLD HOUSE JOURNAL COMPENDIUM, Ed. Clem Labine, 400 pp., 800 illus.......\$26.95

  From the most famous publication in the world on restoring and maintaining old homes. Hard to locate repair advice and historical documentation on the Victorian (as well as earlier and later) homes. Modern and unusual methods to achieve authentic results with everything from color schemes to old plumbing. If you are even considering the purchase of an older home, doesn't miss this book!
- ONCE UPON A WINDOWSILL, Martin 303 pp., 100 period engravings A FEW LEFT... \$29.95

  A Victorian history of houseplants only in the last century did plants move indoors! A historical account of bringing the parlor into bloom with much practical advice. This is the only book on the subject of houseplants in the 19<sup>th</sup> century! OUT OF PRINT
- HOLLY'S PICTURESQUE COUNTRY SEATS Henry Hudson Holly, 256 pp., 36 illus.....\$8.95
  A Civil War era design book with 34 complete designs for many sizes of homes and outbuildings. "Country" as opposed to "City" homes indicates that each dwelling stands alone, rather than attached townhouses. A classic, full of useful observations.

IDENTIFYING AMERICAN ARCHITECTURE. 1600-1945. 136 pp.,\$15.95 John J. Blumenson, 314 photos
Photographs of today are easier for the novice to understand than the line drawings of the period. Index and glossary make this booklet a good companion on a walking tour.
VICTORIAN HOUSE COLORING BOOK Lewis & Helberg\$3.95 For fun and for reference.
THE AMERICAN BUILDER'S COMPANION Asher Benjamin. 114 pp.,\$14.95 First published in 1827. Widely used architectural style book, colonial into Greek Revival. Construction, floor plans, elevations, illustrated with 70 plates.
CRAFTSMAN HOMES, Gustav Stickley, 224 pp., 296 drawings
MORE CRAFTSMAN HOMES, Stickley
THE ARCHITECTURE OF COUNTRY HOUSES Andrew J. Downing 484 pp\$14.95 The great architect of early and middle Victorian styles - gothic vernacular styles. Full discussions of style, decoration, furnishing, construction, with scores of house plans and specific buildings. The most influential single American book on Architecture. 1850 edition, 350 illus.
EARLY ILLUSTRATIONS AND VIEWS OF AMERICAN ARCHITECTURE\$15.95 ED. E.V. Gillon, Jr. 296 pp., 700 Illus A FEW LEFT, OUT OF PRINT. Colonial through Victorian houses, churches, prisons, hotels, depots, etc. all identified.
VICTORIAN COTTAGE RESIDENCES Andrew J. Downing 352 pp., 155 illus\$14.95 Incredibly rich, first hand source for the most popular styles of the Victorian period. Twenty six cottage designs with floor plans.
EARLY AMERICAN ARCHITECTURE, Morrison, 640 pp.,
SEARS, ROEBUCK CATALOG OF HOUSES, 1926, 160 pp., 300 illus
AMERICAN VICTORIAN ARCHITECTURE Lewis & Morgan 152 pp., 120 illus\$12.95  Unique collection of brilliant photos of 1870's, 1880's showing the finest domestic work. This was a Landmark work, French in origin, and the first European appreciation of American work, (Includes commercial buildings)
Frank Lloyd Wright's ROBIE HOUSE, 98 pp., 160 illus

THE COUNTRY BUILDER'S ASSISTANT, Asher Benjamin, 64 pp.,
the type of building that was done in our country.
HOUSES & COTTAGES 1893, Hopkins, 48 pp.,
SUBURBAN & COUNTRY HOMES 1893, Ed Berg, 75 pp., \$7.95  Twenty four plans, renderings, details and interiors from the best architects.
SHOPPELL'S MODERN HOUSES 1887, Shoppell, 48 pp
MODERN AMERICAN DWELLINGS, 1897, Ed Berg, 96 pp\$8.95 Twenty one beautiful homes with plans, photos and construction details.
ILLUS. MISSION FURNITURE CATALOG 1912-1913, 80 pp., 400 illus
MISSION FURNITURE, Popular Mechanics, 224 pp., 213 illus
Mott's Illustrated Catalog of  VICTORIAN PLUMBING FIXTURES, 296 pp.,
THE DOOR YARD, Ed. Berg, 144 pp
HOW TO WALLPAPER YOUR VICTORIAN HOME James Arrowsmith 64 pp.,\$5.95  This is an abridged version of an 1856 book, "The Paper Hangers Companion" OUT OF PRINT, A FEW LEFT.
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ARTS & CRAFTS FURNITURE OF 1912, Complete Brooks Catalog, 80 pp., 170 illus.,,,,,\$9.95 Oak Mission and Craftsman styles, lace curtains, rugs, kitchens, wicker, clocks.
HOMEBUILDING & WOODWORKING IN COLONIAL AMERICA. Wilbur, 144 pp.,\$16.95 Copiously illustrated source book of tools and techniques of the colonists.
THE FIRST AMERICAN FURNITURE FINISHER'S MANUAL –1827, Mussey, 160 pp., \$5.95 The secrets of European craftsmen with an extensive glossary of terms.
A VICTORIAN HOUSEBUILDER'S GUIDE, Woodward & Thompson, 160 pp.,\$12.95 1869 edition with cottages, villas, schoolhouse and boathouse - details include tin roof, servants bell system, chimneys, cesspools and cisterns, 580 illustrations.
CREATIVE PAINT FINISHES FOR THE HOME, Myer, 144 pp.,
THE VANISHING AMERICAN OUTHOUSE, Barlow, 144 pp.,
THE OUTHOUSE PAPERS, Erbsen, 192 pp.,

NEW YORK IN THE NINETEENTH CENTURY, Grafton256 pp.,
NEW YORK LIFE AT THE TURN OF THE CENTURY, Byron, 134 pp.,
THE HOUSE BEAUTIFUL. Cook, 336 pp., 98 illus. (1881)
THE GRAMMAR OF ORNAMENT, Owen Jones, 112 pp.,
REPRINTS OF PERIODICALS & TRACTS
HARPER'S OR LESLIE'S NEWSPAPERS Civil War date, no choice\$4.99
HARPER'S WEEKLY "CIVIL WAR JOURNAL" 1861-65 11" X 14" 224 pp\$24.95 Four years of this famous newspaper edited to tell the story of the Civil War. Illus.
CIVIL WAR "COMIC BOOK" Vanity Fair, Sept. 14, 1861, American edition. Jokes, stories and cartoons, one printed one side only for framing. The letters of Artemus Ward. Self-described as a "first-class humorous original paper" and "a mine of wit." the Civil War had started only 5 months earlier. Available wholesale
THE SANITARY COMMISSION BULLETIN April 1, 1965. 32 pp., This commission, mostly women was formed to give aid to the Civil War sick and wounded, and to improve health conditions in the camps. This 32 page bulletin was the reporting newsletter of all activities in fundraising, collections and distribution. Many sad and inspiring stories, poems, and paid advertising for artificial limbs and life insurance. The war ended two weeks after the publication date! Available wholesale
<u>U.S. CHRISTIAN COMMISSION FACTS</u> The U.S.C.C., primarily men, served the soldier and tried to improve conditions. They provided a means for the men to write home, religious tracts and many other items needed. This is a booklet for those on the home front on how and what to pack and send. Available wholesale
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BASIC BOOKBINDING, Lewis144 pp
HOW TO MARBELIZE PAPER, Grunebaum31 pp\$3.95  Make your own marbleized paper, for bookbinding or other crafts.
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BOOKS OF MUSIC INSTRUCTION
THE DRUMMER'S & FIFERS GUIDE Bruce & Emmett 96 pp
OLD FORT SNELLING, INSTRUCTION BOOK FOR FIFE112 pp
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AN INSTRUCTOR FOR THE DRUM John C. Moon 50 pp
THE BREAD & BUTTER OF JAMMING, W. Sweet, 102 pp
THE TIN WHISTLE TUNE BOOK, W. White
THE FIFER'S DELIGHT Ralph Sweet, 81 pp., 270 songs\$11.95  A fife method and a collection of traditional tunes for marching and dancing for fife, flute, fiddle or other concert-pitch instruments.
THE FIFER'S DELIGHTFUL COMPANION, Greenfield (goes with above book)\$11.95
MARTIAL MUSICK OF YORKTOWN George Carroll\$11.95
CLARKE TIN WHISTLE AND HANDBOOK William Ochs

#### MUSIC AND MUSICAL INSTRUMENTS

#### THE FIFE

The long tradition of the fife as a military signal instrument often overshadows its also long tradition as an entertaining musical instrument, particularly well-suited to the jigs and reels so popular in early America. It was of course an essential instrument to the military, being used not only to signal commands in battle, but also to call out the daily routines of camp life and to grace military ceremonies. The fife remained popular throughout the 18<sup>th</sup> century and into the early part of the 19<sup>th</sup> century, and played a still important role in military action during the period of the Civil War. The fife is a sixholed instrument of the transverse flute family, and is traditionally made in the key of Bb. Each fife here listed is approximately 16" in length and is packaged with music and an instruction sheet. Handmade fifes are crafted of the finest quality imported hardwoods, with each bore carefully polished and sealed. Finger holes are slightly recessed to provide optimal coverage and grip. The mouth hole is oval. All are three octave:

PERSIMMON FIFE \$39.95 18<sup>TII</sup> Century tapered fife, long brass ferrules, correct also for the

Civil War period. Persimmon is darker brown than maple in color.

ROSEWOOD FIFE., ....NO LONGER MADE, A FEW LEFT......\$95.00

18<sup>TH</sup> Century tapered Rosewood fife, long brass ferrules, correct also for the Civil War period. Rosewood is reddish brown to dark brown than maple in color.

MAPLE FIFE As above, light blond wood......\$17.95

FEATHER To oil the inside of your wooden fife.....\$1.00

PLASTIC FIFE This is a toy, but it can be played.....\$8.95

AMERICAN SLIDE WHISTLE (with Song Sheet) 12 1/2"...\$21.95

Piston Pipe, Lotus Flute or the Bike Pump Whistle- whatever you call it. No experience is necessary to play it. Be a ghost, a bird, or perform the musical jokes of Vaudeville, Hollywood or cartoons. Popular in Jazz since the 1920's. Nickelplate Brass.



<u>BUGLE</u>.....\$37.50

Separate mouthpiece attached with chain. Our current stock is the brass and Copper Cavalry Bugle shown in Lord's Encyclopedia of the Civil War.

PENNY WHISTLE....\$5.95

Alas, the pennywhistle is now \$5.95! A sad commentary on the times. The pennywhistle is one of the simplest of all instruments to play.

Little is known of its origins, but it is a close kin of the Recorder in the Fipple Flute family and has long been associated with traditional Folk Music, most notably the music of Ireland. This instrument has been a favorite over the years with novice and experienced musicians alike: the novice can play a familiar tune within minutes while the more experienced player can make the whistle sing out jigs, reels, and chanteys with the slurs and turns of the professional. This whistle is made in the undecorated style popular since Colonial days, and is in the key of D. Each is packaged with a music and instruction sheet and is approximately 12" in length.

HARMONICA & HOW TO PLAY IT.....\$19.95

This includes a Hohner (the best!) 10 hole Harmonica, a 1 hour cassette tape of complete instruction and a 64 page illustrated book with 60 tunes. Suitable for 4<sup>th</sup> grade level and up.

#### MUSIC ARRANGEMENTS

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Please note that there are many titles of military interest in other categories of this

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DESIGN YOUR OWN COAT OF ARMS, Chorzempa, 48 pp.,\$3.50  Especially for our SCA friends-a guide to the history, symbolism and construction of heraldic devices with 47 illustrations on how to correctly create your own.
AN ENCYCLOPEDIA OF BATTLES, Eggenberger, 533 pp.,
CURRIER & IVES PICTORIAL HISTORY OF AMERICAN BATTLE SCENES\$12.00 From 1840 TO 1890 Currier and Ives led the popular picture business, publishing both current events and historical. The first pictorial journalism. Uncolored.
BARON VON STEUBEN'S REVOLUTIONARY DRILL MANUAL, 192 pp.,
THE AMERICAN SOLDIER OF THE REVOLUTIONARY WAR, Schults & Coleman 62 pp.,
REGULATIONS AND NOTES OF THE ARMY OF THE UNITED STATES,each \$10.00  Each volume contains a facsimile of the original uniform regulations as well as line drawings, plates or lithographs originally published with them. A modern commentary, photographs and drawings are added. For each year listed, order by year. 1847, 1851, 1857, 1861, 1872, 1882, 1888, 1899, and 1912.  Officers 1917, Enlisted 1917.  In addition, NAVY AND MARINE CORP-1852, THE MANUAL FOR LIGHT ARTILLERY,
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A collection of little-known facts and odds and ends about the Civil War.
AMERICAN MILITARY BELTS AND RELATED EQUIPMENT, Dorsey.140 pp.,\$14.95  Detailed information and photographs, from 1841 into early 1900's.
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CONFEDERATE CANNON FOUNDRIES, Daniel & Gunter, 114 pp\$20.95  Every known Southern foundry covered in great detail, well illustrated.
ORDNANCE MANUAL-1862
MANUAL OF ARMS FOR THE SHARPS RIFLE, COLT REVOLVER & SWORDS\$7.95 For troops both on foot and mounted, first printed in 1861.
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# BOOKS OF INTEREST TO CIVIL WAR SOLDIERS

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and diagrammed.	are graphed and the Confederate garments a	are measured
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ADVENTURES IN CREATING EARRINGS\$9.95
HANDBOOK OF AMERICAN INDIAN GAMES, MacFarlan, 284 pp
Wareman's <u>JEWELRY</u> , Romero, 293 pp illus
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A book about the types of jewelry that may have been handed down through the family for 2 or 3 generations - old, not ancient.

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These are the Frontiersmen, Sodbusters, Mountain Men, Traders and Trappers and their ladies - Indian, Canadian, Mexican and American. Their clothing, arms, equipment -toys, games and utensils. These books cover late 18<sup>th</sup> century through the Indian War period. History, instructions, dates, and every item credited to the museum where it may be seen. Each book is profusely illustrated.

VOYAGER'S SKETCHBOOK, Dr. James A. Hanson, 48 pp.,	\$9.95
Canoe types, contracts, money, clothing (with graphed patterns) equipment,	
pistols, powder horns and flasks of the Great Lakes canoemen 1700-1900.	

THE MOUNTAIN MAN'S SKETCHBOOK, VOL. I, Hanson & Wilson, 48 pp.,.......\$9.95

Patterns for coats, shirts, pants, jackets, hats and moccasins, has a section on the firearms carried by the beaver trappers. A classic now in its 5<sup>th</sup> printing.

THE MOUNTAIN MAN'S SKETCHBOOK, VOL. II, Hanson & Wilson 48 pp.,..........\$9.95

How to enlarge patterns, sewing techniques, patterns for gloves, mittens, caps, pants, coats, vests and more. Cannons, carts, saddles, kegs, canteens, knives, axes and more.

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TRADE RIFLE SKETCHBOOK, \$9.95

THE FRONTIER SCOUT AND BUFFALO HUNTERS SKETCHBOOK, Hanson, 48 pp.,\$9.95

Plans for buckskin clothing and special equipment of the Buffalo Hunter, Indian
Scout, Frontiersman and Oregon Trail Guide, 1850 to 1880.

THE FUR TRADE CUTLERY SKETCHBOOK, Hanson, 48 pp.,.....\$9.95

Illustrations and descriptions of early Cartouche Knives, scalping knives, skinning knives, dags and many more.

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An illuminating and startling picture of Indian life in the Northwest by a Hudson
Bay Co. employee and 19<sup>th</sup> century author. First published in 1853, a rare document of customs. beliefs, rituals, daily happenings and tragedies of domestic life.



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Bi-lingual captions in English and Eastern Dakota. Early 19th century	in
OJIBWAY INDIANS COLORING BOOK Kozlak, 32 pp.,	\$4.50
Bi-lingual captions in English and phonetic translations of Ojibway.	
Mid 1800's seasonal life.	
HIDATSA INDIANS COLORING BOOK 32 pp.,	\$4.50

#### I TAKE PEN IN HAND

The beautiful ornamental style of script handwriting is called "Copperplate" and requires a special flexible oblique pen. "Spencerian" was created by Platt Rogers Spencer as a business hand, but the two terms are sometimes used to mean the same. The term "Calligraphy" means all types of fine handwriting as an art form, not just the modern italic style currently in favor and not here covered.

Please note that oblique pens are for right handed people. Left handed people, as long as they write underhand, not "over the top," do not need a special pen, but may use all the books of instruction with a regular flexible pen point.

Spencerian is the handwriting style formerly taught in all schools, see page 78 for the Spencerian Workbooks in facsimile that were used to teach the hand. Spencerian requires a regular pen, not the oblique pen point that must be used for Copperplate. Spencerian may be written with pencil, or with chalk on a blackboard.

Please note that the brown ink seen in museums got that way through antiquity. Ink was black, and writing paper white or ivory.

INK Bondreaux Superior Ink Powder (1863 Formula) to mix with white wine

ink Boudreaux Superior link Fowder (1803 Formula) to link with white wine
or rainwater for 1 oz. Dark blue/black ink\$3.50
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ENGLISH PEN SYSTEM This is a pen holder and five special oblique pen points,
to be used for the Copperplate hand only (by right handed people)\$14,95
Optional Ink Reservoir\$1.25
"TWIG" PENCIL very "natural" pencils from the forests of Pencilvania, comes
with the legend of how they grow\$3.50
INK RECIPES to make your own, instructions and history
The Quill pen was the common writing instrument until the Civil War when the Pencil's
portability made it more useful to a soldier. The metal pen point gradually replaced the quill.
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FEATHER QUILL to cut your own pen, or to oil the inside of your fife, uncut\$1.00
INSTRUCTIONS on how to cut a feather into a quill pen. It takes a small, sharp knife
and that is why little pocket knives are called "penknives."
BLOTTERS to blot your newly inked words. (when available) Blotters used to be free as an
advertising premium and they still are FREE with an order from this section\$.75

The pencil was invented in England in 1564 and first manufactured commercially in Germany in 1765. Although a pencil equipped with an eraser was patented March 30, 1858, it did not become common for a long time, and then only in the U. S. Rubber does not erase, it only holds the pumice that does. A "lead" pencil has no lead - never did and never will, it is a mixture of graphite and clay. Pencils were always natural cedar until the Chicago Columbian Exposition of 1893 showed pencils painted yellow, and that has been the favorite color ever since.

CEDAR PENCILS without erasers, each \$.85, or 6 for	\$5.00
WOOD PENCIL BOX with sliding lid, holds 10 pencils	\$6.95

SLATES Real slate wood framed in two sizes,	Large, 7" x 10	"\$7.95
		\$3.95



-	PLAIN BRASS INKWELL Small cylinder
	on a broad non-tip base\$9.95
	FANCY BRASS VICTORIAN INKWELL
	Glass bottle, brass lid on a fancy brass
	tray with penholder\$18.95
	STAMP BOX Ornate Victorian
	brass box with lid\$12.95
	LETTERHOLDER Ornate Victorian brass
	9 ½" x 5", divided\$29.75

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Plain Colors	Red	Black	Royal Blue	Metallics		
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Each stick- \$4	.25, or set	of 4-\$15.95 (sa	ive \$1.05) All the sa	me or mixed.	give alternate	s.
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MAKE YOUR OWN SEALING WAX a letter	size sheet\$1.00
CALLIGRAPHY IN THE COPPERPLATE ST	YLE, Kaufman & Homesky31 pp.,\$3.95
All of the basics including numeral	s. Three very helpful guide sheets. Best for a "first" book.
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This is the how-to book of "flourish	ning," the ornate swirls and decorations.
Birds, borders and more to copy, frame or use as	s cuts.
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or suitable for framing as individual pieces.	A FEW LEFT, OUT OF PRINT
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	and wording. Many specimans of script, pictures
alphabets, frames. Also complete letters, legal ar	
everything is frameable and the "sayings" are we	
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	is and combinations already created for you
to use, copyright free, or as inspiration to design	your own. Have a "quick print"
shop make elegant writing paper for you with yo	

VICTORIAN STICKERS & CUT BOOKS The originals of these were called "scrap" books. All but two are updated as pull-off self adhesive stickers to decorate letters, seal envelopes or gift packages, or make greeting cards. All are full color chromolithographs. With your new skill in Copperplate hand and these books you can make beautiful cards.

(See over)

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VICTORIAN CHRISTMAS STICKERS & SEALS
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FAMILY RECORD CERTIFICATE, 16" X 21 ½" (described on page 78)\$8.95
FAMILY RECORD CERTIFICATE, 10 X 21 72 (described on page 76)
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The meanings of flowers, completely described on page 41
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TWENTY FOUR ART NOUVEAU POSTCARDS\$5.95
ERTE' POSTCARDS
ANTIQUE AUTOMOBILE ADVERTISEMENT POSTCARDS. \$4.95
THOMAS NAST CHRISTMAS POSTCARDS\$5.95
ANTIQUE SANTA POSTCARDS in book form, 27 in the book\$5.95
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you can easily find any combination you want. Print stationary or embroider,
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Early catalogs are a great reference for fashions, household and farm items. Prices
give an index for the cost of living. More catalogs on pages B, 49, 42, and 72.
1895 MONTGOMERY WARD & CO. Catalog #57, 624 pp\$32.95
FRANKLIN SIMON FASHION CATALOG FOR 1923, 144 pp., 502 illus. & photos\$14.95
Clothing and accessories for women, children and infants, for all occasions.
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# COOKBOOKS

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THE BUCKSKINNER'S COOKBOOK, Hanson & Wilson, 60 pp.,
SAVORY SUPPERS & FASHIONABLE FEASTS Susan Williams 368 pp.,
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WHAT MRS. FISHER KNOWS ABOUT OLD SOUTHERN COOKING, 94 pp.,\$10.95 160 authentic recipes in the first American cookbook by an African-American.
EATING UP THE SANTA FE TRAIL, Sam Arnold, 130 pp., Illustration
FEEDING THE FRONTIER ARMY, 1775-1865, Lueck, 141 pp.,
BLUE & GREY COOKERY
PERSONAL BEAUTY, Brinton & Napheys (1870) 309 pp.,
FINE LITTLE HOUSE COOKBOOK Walker, 240 pp.,

APICIUS-COOKERY & DINING IN IMPERIAL ROME, Vehling 301 pp.,\$11.95 The oldest known cookbook in existence. History, index and vocabulary. 49 illus.
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THE OPEN HEARTH, Gowan, 28 pp.,\$5.95  17 <sup>th</sup> century American cooking, the cuisine of survival, open hearth and kettle.
FIRST AMERICAN COOKBOOK, Simmons, 80 pp.,
EARLY AMERICAN COOKERY, Hooker, 227 pp.,
FOOD ON THE FRONTIER, Kreidberg, 202 pp.,
CONFEDERATE COOK BOOK- 1863, 30 pp.,\$4.95 Southern households were beset by shortages, how to cope and use substitutes.
THE FIRST TEXAS COOKBOOK, 1 <sup>ST</sup> Presbyterian Church 1883, 193 pp.,\$16.95 From when Houston had only 16,000 people - all the advertising and remedies.
A BOOK FOR A COOK, Pillsbury, 128 pp.,
THE VIRGINIA HOUSEWIFE or, METHODICAL COOK, Randolph, 192 pp.,\$6.95 Originally published in 1824, a treasury of cooking as well as housekeeping and customs, a fascinating introduction to the antebellum South, usable today.
WILD FOODS FIELD GUIDE & COOKBOOK, Tatum, 268 pp.,
ANTIQUE AMERICAN RECIPES from Eiza Leslie's Cookbooks
AUTHENTIC GUIDE TO CIVIL WAR ERA DRINKS
OLD STURBRIDGE VILLAGE COOKBOOK, Ed. Sloat
MODELC #1



MORE! See "Late Additions" p.78 to 92

#### NOSTALGIA BOOKS

This series is a unique collection of original articles, stories, recipes, illutrations and advertisements of the period 1825-1900. These books appeal to children (especially those with talkative grandparents), collectors of nostalgia, students of Americana and ephemera and all those who enjoy our heritage.

<u>AMERICAN ADVERTISING 1800-1900</u> A sampling of early advertising chosen to show the humorous, clever, outrageous or timeless quality.

AUTOMOBILES OF 1904 A reproduction of the first magazine report on autos with illustrations and prices of the 88 cars for sale in 1904. Tells "How to Drive"

<u>BIKES & TRIKES OF LONG AGO</u> Various features (or lack of them) in the development of bicycles. Great illustrations and tips on "How to Ride."

<u>CHILDREN'S STORIES OF THE 1850'S</u> Four children's stories reproduced in their original form including the original errors.

<u>CREEPY CREATURES OF THE SWAMPS & SEAS</u> Delightful dinosaurs, creepy crocs, with whopping whales and tales of peril and imagination of long ago travelers.

1890'S ALBUM Horse and buggy days brought to life in pictures. Gibson girls, indoor bathrooms, music halls and home parlors.

<u>FIRE FIGHTING OF LONG AGO</u> Changes in equipment over the years in fine old engravings. Some of the biggest 19<sup>th</sup> century fires and the greatest fire-fighters.

<u>FUN & GAMES OF LONG AGO</u> A fine guide to the sports, games and amusements of a bygone era. In the 1860's baseball was new, croquet was the rage, and football was soccer.

<u>LOCOMOTIVE ADVERTISING IN AMERICA</u> – Early illustrated ads from 1850-1900, for railroad equipment showing the wood engraver's and type designer's skills.

MAIL ORDER FASHIONS 1880-1900 A picture album from catalogs of the late 19<sup>th</sup> century. Men's and women's outerwear, underwear and accessories.

MIXIN'S & FIXIN'S Recipes from as far back as 1815 for baked goods plus old-time tonics and beauty aids.

MOTHER GOOSE RHYMES Elizabeth Foster Goose was born and raised in Boston in the late 1600's. Some of her rhymes from an illustrated 1833 edition.

NOSTALGIA CROSSWORD PUZZLES Each puzzle has a different old-time theme. Illustrated with rare bits of Americana.

<u>OLD FASHIONED PICTURE BOOK</u> Quaint old engravings of family life showing children playing games that cost nothing.

RASCALS & ROGUES OF LONG AGO Mug shots, aliases and records of 1880's "pros."

UNCLE FRANK'S ANIMAL STORIES Original engravings of 1870's friendly creatures.

MANNERS & MORALS OF LONG AGO Selections from 1800's Etiquette Manuals.

## CHILDREN'S BOOKS IN FACSIMILE

"fac-sim-i-le" An exact likeness			
		from the originals and each page appear	ırs
to the past for everyone. More o		ifts for children and an open window	
to the past for everyone, whose o	n page 70.		
MC GUFFEY'S FOLECTIC RE	FADERS set of 7 box	oks, 1879 Edition	\$60.05
		x, hardbound in colorful, durable and	
attractive facsimile binding of a		x, hardoonid in coloridi, dalable and	
		r, had been asked to write this series	
		I qualified family friend, William	
Holmes McGuffey in her place.			
		. 78 for	\$102.99
		omenal success to their new approach.	
instead of awesome and sometin	nes terrifying religiou	is themes, McGuffey selected lessons	
		ts of the students. The high moral	
		ad of hellfire. Instead of the dreary	
		f children and their pets in the activitie	es
of childhood filled the pages. The	iis series was used un	iversally for teaching children	
well into the 20th century. It is us			20000
MC GUFFEY'S ECLECTIC SP	ELLING BOOK		\$12.95
		mile with the exception of some of the	
		the books on bookbinding of paper-	
back books in the section of this			611.05
		CHILDREN'S BOOKS, 170 pp., ies dating from 1750-1850. Each is	311.95
		odcuts, and includes all the typos	
and misspellings. Every type of			DINT
and misspennigs. Every type or	story, poem and riddi	c. ATEW EELT, OUT OF TH	divi
LITTLE BOOK OF EARLY AN	MERICAN TRADES	& CRAFTS, Stockham, 140 pp.,	\$5.95
		scribed and illustrated in an 1807 boo	
telling how to perform the crafts	, tools needed, produ	ction required. 23 illustrations.	
		AIN & PERFECT PRONUNCIATIO	N
32 pp., 25 illustrations			\$4.95
		nd copy of 1830 edition. Peter, comple	ete
with Prattling Preface and Playfi	al Puzzles.		
The land was perfect	II WON DODOZ	L. C. MCM C. M.	
		hat existed long before M.G.M. found	
it. L. Frank Baum told his tales of			
publication-here are unabridged			* ¢0.05
1900-The Magical Monarch of N 1900-The Wonderful Wizard of	THE REPORT OF THE PERSON OF TH		\$8.95
		1910-The Emerald City of Oz.	\$8.95
1901-American Fairy Tales, 1902-The Life and Adventures of		1913-The Patchwork Girl of Oz.	\$8.95
1904-The Marvelous Land of Oz			\$8.95
1905-Queen Zixi of Ix.	\$8.95		\$8.95
1907-Ozma of Oz,	\$8.95	Coloring Bk, Wonderful Wizard of	
., o, <u>ozna e, ou</u>	33.75	S	
COMIC STRIPS were originally	considered "lowbrow	w" and "violent," but they sold news-	
papers. Here are some of the ear	liest in book form, lis	ted by date.	
1905-Dreams of the Rarebit Fier	nd, \$9.95 19	07-Little Nemo in the Palace of ice,	\$12.95
1906-The Kin-der-Kids,	\$7.95		
			500 C - 6000 000 00
MOTHER GOOSE IN HIEROG	LYPHICKS, 64 pp.,	A FEW LEFT, OUT OF PRIN	T\$4.95
		elightful woodcuts and rhymes, first	
published in 1849. A happy chal	lenge to a child's ima	igination.	
ALIGNO ADVENTUDES INT	ED CDOLDID I	C - II 00	65.05
ALICE'S ADVENTURES UNL	ER GROUND, Lewi	s Carroll, 99 pp.,	33.93
		the author in 1846 and with his own	
	bristmas giff for a de	ar child - the original Alice. Soltbound	u.
drawings as he prepared it as a C	an istings girt for a de		
		l nn	\$4.05
MARMADUKE MULTIPLY, 1	800'S CLASSIC, 103	3 pp.,	\$4.95
MARMADUKE MULTIPLY, 1		3 pp.,ns.	\$4.95
MARMADUKE MULTIPLY, 1 A merry method for	800'S CLASSIC, 103	3 pp.,	
MARMADUKE MULTIPLY, 1	800'S CLASSIC, 103	ns.	798-7979

THE AMERICAN BOYS HANDY BOOK, Beard, 442 pp., \$14.95  If Huckleberry Finn had become an author he might very well have written this.  First published in 1882, it describes the kind of boyhood that nearly every man would like to have had, and hopes that his son or daughter might still enjoy. Camping, fishing, woods projects and instructions on how to do endless wonderful projects. Softbound.
A A
THE AMERICAN GIRL'S HANDY BOOK, Crafts, games and more. 504 pp.,\$14.95
STRUGGLING UPWARD, Horatio Alger, Jr, 160 pp.,
HOW TO DRESS A DOLL. Godey's 1860









## TOYS WITHIN COVERS

The Part of Control and Contro	
ANTIQUE FRENCH JUMPING JACKS, 11 to cut and assemble	\$4.05
THE MAGIC MIRROR, 1900. Optical toy with flexible mirror included	\$4.93
THE MAGIC MOVING PICTURE BOOK 1898	
Illusians asseted by leving a "transparancy" ever each page and it games to life	
Illusions created by laying a "transparency" over each page and it comes to life.  THE PRETTY VILLAGE, 1897. Cut & assemble town, 18 structures	86.05
PAPER DOLLHOUSE FURNITURE, early 1900's	\$6.95
Four full rooms of furniture to cut and assemble, floor and rug bases for	30.93
CUT AND ASSEMBLE BOOKS OF AUTHENTIC SUBJECTS (not facsimile)	or each.
EASY TO MAKE PLAYTIME CASTLE	\$4.05
EASY TO MAKE PLAYTIME CASTLE.	34.7J
CASTLES.	33.30
CASTLES CASTLES OF SCOTLAND.	\$2.50
A KNIGHT IN ARMOR (King Henry V, 1415)	ss.sc
MAGNIFICENT HELMETS from Ancient Times & The Dark Ages (life size)	\$3.93 27.05
EARLY NEW ENGLAND VILLAGE	
VICTORIAN HOUSES. WESTERN FRONTIER TOWN.	
FRANK LLOYD WRIGHT'S ROBIE HOUSE	
VICTORIAN SEASIDE RESORT	
HOUSE OF THE SEVEN GABLES.	
OLD FASHIONED TRAIN	
CIRCUS PARADE.	
CRUSADER CASTLE  EARLY AMERICAN SEAPORT.	\$8.95
MAIN STREET.	\$6.93
MEDIEVAL CASTLE	\$7.95
OLD FASHIONED CAROUSEL	
OLD FASHIONED FARM.	
OLD ENGLISH VILLAGE A FEW LEFT, OUT OF PRINT	
GREENFIELD VILLAGE	
MAYFLOWER	
SANTA MARIA A FEW LEFT, OUT OF PRINT	
SOUTHERN PLANTATION.	\$9.95
LINCOLN'S SPRINGFIELD HOME	
OLD BETHPAGE VILLAGE FEW LEFT, OUT OF PRINT	
OLD STURBRIGE VILLAGE	
VICTORIAN GOTHIC	
PAUL REVERE HOUSE	\$4.95

### TOYS, GAMES & ENTERTAINMENT

TOYS, GAMES & ENTERTAINMENT
Victorian games were civil competitions and settings for meaningful conversations
as opposed to the naked aggression of today's video games. Get back to better times with these
toys and games. Please see other sections of this catalog for more books.
GAMES FROM LONG AGO Kalman, 32 pp., illus\$7.95
SCHOOL YARD GAMES Kalman & Levigne, 32 pp., illus\$7.95
CLASSROOM GAMES Kalman & Levigne, 32 pp., illus\$7.95
LEISURE & ENTERTAINMENT IN AMERICA, Braden 375 pp., 500 illus\$38.95  A historic summary of leisure activities from the early 19 <sup>th</sup> to mid 20 <sup>th</sup> century.
Community, home, public entertainment and sports, travel, theatre and games for child
and adult. The illustrations are a treasure.
A VICTORIAN BACTRAE AUGUENTIC CROOUET 16 4 L
A VICTORIAN PASTIME, AUTHENTIC CROQUET16 th Iowa, 7 pp.,\$2.95  Croquet and 7 other games in a small booklet. Available wholesale.
STRING FIGURES & HOW TO MAKE THEM, Jayne, 407 pp., \$8.95
"Cat's Cradle" ad infinitum, a timeless pastime, 1,000 illustrations.
FUN WITH STRING FIGURES, Ball, 90 pp., \$3.95
Master 6 hand positions and get a 7' string to make 27 figures, some moving.
FUN WITH STRING, Leeming, 185 pp., \$4.95
32 tricks, also serious knotting and netting.
BOARD & TABLES GAMES, Bell, 448 pp.,
182 games, over 300 illustrations from many ages and civilizations. Dated for
living history use for adults and children. Instructions to make boards and pieces.
HAND SHADOWS & MORE HAND SHADOWS, Bursill, A FEW LEFT, OUT OF PRINT \$3.90
First published in 1859 and 1860. Victorian novelty with 34 figures explained.
FUN WITH PAPER FOLDING & ORIGAMI, Rigney, 96 pp., \$2.50
Very clear book for 40 projects, 275 illustrations and 6 photos.
PAPER TOY MAKING, Campbell, 96 pp., 472 illus.,\$4.95
82 simple to advanced projects. Both of these books can be used to make paper
Christmas tree decorations.
MARBLES Old-time Clay, 10 "Targets" and one "Shooter"
Glass "Swirlies," "Clearies," & "Cats-eye"-30 "Targets" and 2 "Shooters"\$9.50
Either choice comes in a drawstring leather pouch with game instructions.
WALLES OF THE COLUMN CALLED D. 1 120
HANDBOOK OF RECREATIONAL GAMES, Boyd, 128 pp.,
25 KITES THAT FLY, Hunt, 110 pp., 70 illustrations "how -to"\$3.95
OLD SONGS & SINGING GAMES, Chase, 49 pp\$3.95
BOOMERANGS, Mason, 99 pp. How to make and throw\$3.95
WOODEN BOOMERANG, already made\$4.95 MAGIC TRICKS & CARD TRICKS, Jonson, 196 pp\$5.95
2 (2000) - 12 (1 (2000) 2 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1
RIDDLES, RIDDLES, 60 pp.,\$1.50
THE INDIAN HOW BOOK, Parker, 335 pp., Crafts and games\$9.95
PLAYING CARDS
"I Hardy" 18th Century_Standard deck wrapped and sealed with a Customs embosser\$8.95
"19th Century" 54 different images of people, pets, flowers, costumes\$7.95
"Pharo" (faro) cards named after the gambling game, instructions included\$14.95
"Generals", no numbers, as seen in Lords, Union
Confederate\$12.99

The Foxfire book of APPALACHIAN TOYS & GAMES, Page & Smith, 204 pp., 165 illus
The game of Jacks has quite ancient roots, and has been played in its basic form for over 2,000 years. In early America the game was known as "fivestones" or "jackstones," and was played in much the same way as the game of jacks is played today.
<u>JACKS</u> 10 Pewter Jumbo Jacks, 2 balls (wood and rubber) leather pouch\$7.95 History of the game and instructions for play are included.
FOX & GEESE GAME Beautifully detailed walnut and maple hand held, paddle shaped board game 7 ½" long, or match wits with oneself in Solitaire\$18.95
CHINESE CHECKERS The timeless board game for 2 - 6 players with a smooth wooden board and real glass marbles to become a keepsake\$29.95
CHECKERS & BACKGAMMON "Board" is printed on two sides of heavy canvas. Playing pieces are maple. Jumbo dice included, all in a wooden crate with sliding top\$19.95
RIVERBOAT BANK This cast iron reproduction is painted white\$7.95
HOOP & STICK Solid oak hoop, 1 ½' wide by 5/16" thick bent to a 28" circle with a solid maple dowel stick. Information card included. Popular BC through the 19 <sup>th</sup> century\$32.95
PEG TOP turned maple 2", with string and instructions. 18th century designs\$5.25
HARDWOOD TOP Dark turned wood, 2 ¾" diameter\$8.50
WHIPPING TOP Turned wood top that is kept spinning by whipping it with a rawhide whip attached to a dowel\$8.50
PICK-UP STICKS Taught to the Pioneers by Indians, 25 - 10" sticks in natural wood tones with instructions and history. Comes in real leather sheath\$12.95
CUP & BALL TOY The object is to swing the ball, attached by a string, into the cup.  Not as easy as it sounds. Popular for many centuries, a Victorian favorite\$6.95
BILBO CATCHER Ball with a hole in it attached with string to a turned handle. To be tossed and caught. Solid maple
GRACES A charming old game, as early as 1831, with two 10" wooden throwing rings, four catching wands, ribbons to decorate the rings, instructions and history\$24.95
Colonial Virginia men and women of all classes enjoyed Ninepins.  The game has been documented to as early as 1690.
TABLETOP NINEPINS For indoor play on table or floor. Maple pins 5" tall, two 2" wooden balls. Instructions
TOY DRUMSTICKS Pair, maple, 10 3/8" long\$4.95
ARROWHEAD Real chipped stone
MUSKET BALL .75 caliber, the most common size in the Rev. War
MINIE-BALL .58 caliber, the type used in the Civil War