

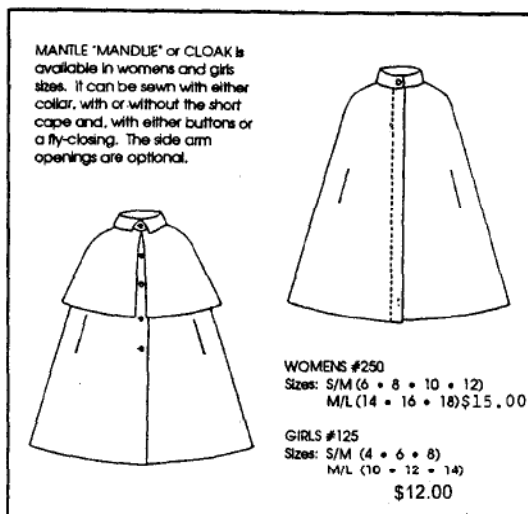
REVISED SIZE CHARTS

WOMEN'S SIZES								
SIZE	4	6	8	10	12	14	16	18
BUST	29 1/2	30 1/2	31 1/2	32 1/2	34	36	37 1/2	39
WAIST	22	23	24	24	25	26 1/2	28	29
HIP	31 1/2	32 1/2	33 1/2	34	36	37	38 1/2	40
BACK LENGTH	15 1/4	15 1/2	16 3/4	18	18 1/4	18 1/2	18 3/4	17
	PETITE		SMALL		MEDIUM		LARGE	

CHILDREN'S SIZES					
SIZE	2	4	6	8	10
CHEST	21	23	25 1/2	27	28 1/2
WAIST	20	21	22 1/2	24	25
HIP	22	24	26 1/2	28	30
BACK LENGTH	8 1/2	9 1/2	11	12	13

MEN'S SIZES				
SHIRT SIZE	SMALL	MEDIUM	LARGE	X-LARGE
CHEST	34-38	37-39	40-42	44-46
BACK LENGTH	17	18	19	20
SHOULDER	16	17	18 1/2	20
SLEEVE	23	24	25 1/2	27

PANT SIZE	28	30	32	34	36	38
WAIST	28	29-30	31-32	33-34	35-36	37-38
LENGTH	38	40	42	44	44+	44+



AMISH CLOTHING PATTERNS

FRIENDS
PATTERNSFOR SEWING THE TRADITIONAL CLOTHING
OF THE AMISH PEOPLE

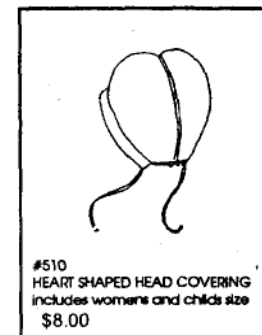
INDIVIDUAL SIZES - STATE SIZE

THESE PATTERNS ARE FAITHFUL TO THE CONCEPT AND LINE OF AMISH "PLAIN" CLOTHING. OPTIONAL FEATURES SUCH AS POCKETS, TOP-STITCHING, AND BUTTON CLOSINGS MAY BE USED TO REPLACE THE TRADITIONAL CLOSINGS OF SNAPS, HOOKS AND EYES, OR PINS.

PLAIN CLOTHING HAS EVOLVED OVER SEVERAL HUNDRED YEARS. IT EMBODIES THE PRACTICAL AND UNOSTENTATIOUS FEATURES OF MANY PERIODS FOR MEN, WOMEN AND CHILDREN. PLAIN CLOTHING SEPARATES ITS WEARERS FROM THE WORLDLY BY RESPECTABILITY AND SOBRIETY IN DRESS.



EVERYDAY DRESS (#202) AND SURPUCE APRON (#220)
Are traditionally worn together.

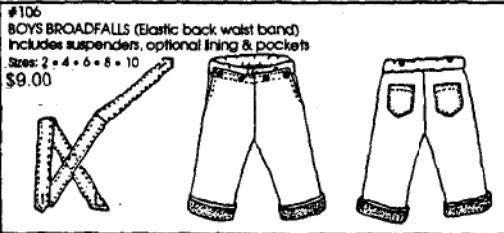


Amazon Drygoods
1 (800) 798-7979
411 Brady Street
Davenport, IA 52801-1518

#AD 2
Amish dolls
Typical of the
dolls Amish
children play with
16 inches high
pair \$11.00



#105
CHILDS ROUND COLLAR SHIRT & VEST (with optional lining) (runs small)
Sizes: 2 • 4 • 6 • 8 • 10 \$12.00

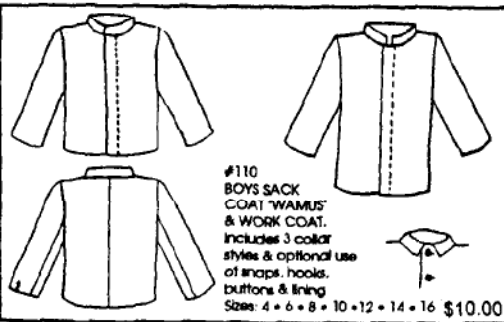


#106
BOYS BROADFALLS (Elastic back waist band)
Includes suspenders, optional lining & pockets
Sizes: 2 • 4 • 6 • 8 • 10
\$9.00



#102
CHILDS DROPPED
WAIST DRESS &
SIDE PLEAT APRON
Sizes: 2 • 4 • 6 • 8 • 10 • 12
\$12.00

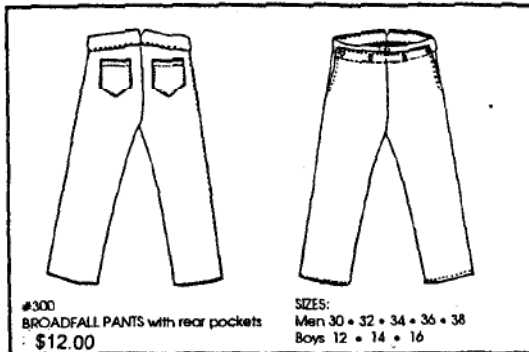
#SD 1 SWARTZENTRUBER DOLL
Typical of the dolls made by
the Swartzentruber Amish,
having no arms or legs.
Includes cape (not shown)
12 inches high
\$8.00



#110
BOYS SACK
COAT "WAMUS"
& WORK COAT.
Includes 3 collar
styles & optional use
of snaps, hooks,
buttons & lining
Sizes: 4 • 6 • 8 • 10 • 12 • 14 • 16 \$10.00



#101
CHILDS DRESS &
CIRCLE APRON
Sizes:
2 • 4 • 6 • 8 • 10 • 12
\$12.00



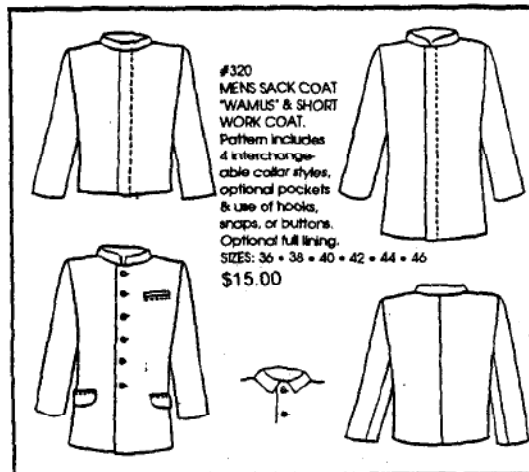
#300
BROADFALL PANTS with rear pockets
\$12.00

SIZES:
Men 30 • 32 • 34 • 36 • 38
Boys 12 • 14 • 16



#311
COAT TYPE SHIRT
With optional pockets
S • M • L • XL
\$10.00

#201 OHIO DRESS 3 PIECE
PLEATED DRESS, CAPE &
APRON. SIZES (4-6) (8-10)
(12-14) (16-18) \$15.00



#320
MENS SACK COAT
"WAMUS" & SHORT
WORK COAT.
Pattern includes
4 interchangeable
collar styles,
optional pockets
& use of hooks,
snaps, or buttons.
Optional full lining.
SIZES: 36 • 38 • 40 • 42 • 44 • 46
\$15.00



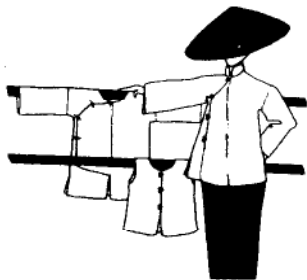
#303
MANS VEST WITH OPTIONAL LINING
S (36-38) • M (40-42) • L (44-46) \$8.00



#310
MANS COLLARLESS PLACKET SHIRT
Sizes: S • M • L • XL
\$12.00



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All Patterns are
\$15.95 ea**CHINESE JACKETS
and VEST**#100
Sized for Women

Creative possibilities are unlimited with these traditionally styled jackets and vest. The architectural wrap design is today's fashion at its best! 9 pattern pieces.
Craft Focus: Trapunto Quilting, Traditional Detailing

**JUDEAN BRIDAL
DRESS and
BETHLEHEM
JACKET**#101
Sized for Women

The fashionable dress is modelled after a festive garment of the Middle East. Its multi-piece bodice and sleeves offer great contrast construction possibilities. The jacket is a perfect companion to the dress and is very handsome on its own. 11 pattern pieces.
Craft Focus: Applique, Contrast Construction

**JAPANESE
ROBES**#102
Sized for Men
and Women

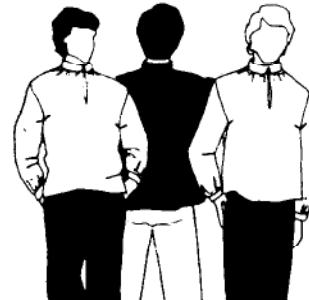
Based on a traditional Japanese outer garment, this simple, adaptable style is great for comfortable leisure wear. The basic styling makes it a great 'canvas' on which to express your creative talents! 4 pattern pieces.
Craft Focus: Fabric Painting, Japanese Motifs

**KOREAN COAT
and JACKET**#106
Sized for Women

Providing functional, attractive outerwear for all seasons, this style is adapted from a traditional Korean garment. Use the CRAFT FOCUS feature and your imagination to create a very special outfit! 9 pattern pieces.
Craft Focus: Seminole Patchwork

**PENNSYLVANIA
DUTCH SHORT-
GOWN, PETTI-
COAT and APRON**#107
Sized for Women

The simple lines and 'country air' of these styles are so in touch with today's fashion needs. While the shortgown is shown as a companion to the skirt, it can stand on its own—great with jeans! 6 pattern pieces.
Craft Focus: Candlewicking, Traditional Detailing

**PENNSYLVANIA
DUTCH SHIRT**#108
Sized for Men

This traditional Pennsylvania Dutch shirt is well suited for those times when comfort and style are important considerations.
Craft Focus: Traditional Detailing

**KASHMIR TUNIC
and TOP**#112
Sized for Women

A traditional northern India style, the dress and top fit both casual and formal moods. Its elegant, simple lines provide an excellent backdrop for creative embellishment. 4 pattern pieces.
Craft Focus: Specialty Trims, Leather Construction

**EAST INDIES
JACKET and PANTS**#113
Sized for Women

A variation of an East Indies classic, this loose fitting jacket offers easy-moving comfort. Get a custom look instantly using the contrast construction option! Handsome, drawstring waist pants complete the outfit. 6 pattern pieces.
Craft Focus: Applique, Contrast Construction

**TSUMUGI
HIPPARI**#114
Sized for Men
and Women

This 'work' shirt of Japan offers comfortable, good looks that have been time tested over the centuries. Combined with jeans or a skirt, the hippari makes a great fashion statement. 4 pattern pieces.
Craft Focus: Fabric Stenciling, Japanese Motifs

**MOROCCAN SHIRTS
and PANTS**#118
Sized for Men
and Women

Alone as a shirt or worn as an overblouse, both the hooded 'jelab' and sleeveless 'jebba' serve you well with comfort and good looks. The wrap-style pants complete the attractive outfit (sized for women only). 10 pattern pieces.
Craft Focus: Specialty Trims, Traditional Detailing

**TIBETAN SHIRT
and VEST**#119
Sized for Men
and Women

The classic Oriental wrap-style closure is featured in both views. The shirt ties closed comfortably to one side, while the vest buttons shut and has side vents for easy-moving comfort. 9 pattern pieces.
Craft Focus: Sashiko Stitching, Quilting, Traditional Detailing

**VIETNAMESE OUDAI
TUNICS and PANTS**#120
Sized for Women

These striking, figure flattering tunics feature an off center closure, raglan sleeves and deep side slits. The pants, softly gathered at the waist, complete the handsome outfit. 9 pattern pieces.
Craft Focus: Traditional Detailing

ETHNIC
PATTERNS
BY**FASHION
BLUEPRINTS™**All Patterns are
\$15.95 ea**NOMAD DRESS
and COAT**#103
Sized for Women

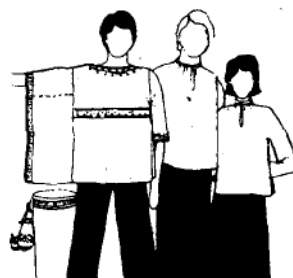
This airy dress and companion coat are modelled after Afghan peasant styles. Their simple lines and construction give you unlimited options for creative expression. 9 pattern pieces.

Craft Focus: Trapunto Quilting, Contrast Construction

**NOMAD DRESS
and COAT**#104
Sized for Children

The Afghan peasant styles offer comfortable, good looks for active children. As a child-sized companion to #103, use it to create a special mother/daughter duo! 9 pattern pieces.

Craft Focus: Applique, Trapunto Quilting, Contrast Construction

**CENTRAL AMERICAN
TOP and HUPPE**#105
Sized for Men
and Women

Both styles are designed for comfort and simplicity. These attractive, pullover tops would be handsome, flexible additions to any wardrobe. 7 pattern pieces.

Craft Focus: Specialty Trims, Traditional Detailing

**MEXICAN PEASANT
DRESS and TOP**#109
Sized for Women

This authentic Mexican peasant style is a comfortable addition to any wardrobe. Used alone or as an overblouse, its simple lines offer unlimited creative potential. 3 pattern pieces.

Craft Focus: Trapunto Quilting, Contrast Construction, Traditional Detailing

**MEXICAN PEASANT
DRESS and TOP**#110
Sized for Children

This authentic Mexican peasant style offers comfort and good looks for active youngsters. Use the contrast yardage option to get a custom look instantly!

Craft Focus: Applique, Contrast Construction, Traditional Detailing

**MEXICAN
WEDDING SHIRT**#111
Sized for Men
and Women

This festive shirt is an authentic Mexican folk style. The shirt's attached bib, with its tucks, pleats and surrounding ruffle, give it a unique 'tuxedo' look. 9 pattern pieces.

**SILOUX
RIBBON SHIRT**#115
Sized for Men
and Women

This shirt, while having roots in the past, is a style widely worn today among American Indians. Adorn this attractive, leisure shirt with ribbons, as the Indians do, to make a symbolic statement. 9 pattern pieces.

Craft Focus: Ribbon Applique, Seminole Patchwork

**THAI WRAP
DRESS and TOP**#116
Sized for Women

Adapted from a traditional Southeast Asian design, both the dress and top offer comfortable good looks. The style's simplicity make it a 'natural' for creative stitching! 8 pattern pieces.

Craft Focus: Seminole Patchwork, Contrast Construction

**PRAIRIE SKIRT
and PETTICOAT**#117
Sized for Women

As timeless, frontier classics, this skirt and petticoat give you a touch of romance as well as honest, easy-moving comfort. Indulge and make yourself a luxurious leather version using the directions included. 3 pattern pieces.

Craft Focus: Leather Construction

**VOLGA SHIRTDRESSES
and TUNIC**#121
Sized for Women

Choose the bold 'Cossack' look or the softer 'Peasant' look styling—both classic Russian lines, both current fashion. The contrast construction option helps you get a special look without any extra effort! 8 pattern pieces.

Craft Focus: Cross Stitch, Embroidery, Contrast Construction

**MANDARIN JACKET
and VEST**#122
Sized for Women

Created with thoughts of China past, the quilted, short jacket and reversible vest feature styling 'hot' on today's fashion scene. Use the ribbon applique directions to get a very special strip quilted effect. 6 pattern pieces.

Craft Focus: Ribbon Applique, Machine Quilting

**DANOMBYAN
DRESS and TOP**#123
Sized for Women

Get the feel of Africa's Gold Coast! The unique collar accents the simple A-line styling of this tribal adaptation. This wonderful design offers unlimited creative opportunities. 6 pattern pieces.

Craft Focus: Ribbon Applique, Contrast Construction

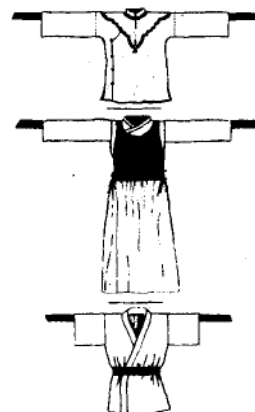
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Fashion Blueprints

- #100-CHINESE JACKET & VEST.
- #101-JUDEAN BRIDAL DRESS & JACKET
- #102-JAPANESE ROBES
- #103-NOMAD DRESS & COAT, WOMEN'S
- #104-NOMAD DRESS & COAT, CHILDREN'S
- #105-CENTRAL AMERICAN TOP & HUIPIL
- #106-KOREAN COAT & JACKET.
- #107-PENN. DUTCH SHORTGOWN, PETTICOAT & APRON.
- #108-PENN. DUTCH SHIRT.
- #109-MEXICAN PEASANT DRESS & TOP, WOMEN'S
- #110-MEXICAN PEASANT DRESS & TOP, CHILDREN'S
- #111-MEXICAN WEDDING SHIRT.
- #112-KASHMIR TUNIC & TOP
- #113-EAST INDIES JACKET & PANTS
- #114-TSUMUGI HIPPARI
- #115-SIOUX RIBBON SHIRT
- #116-THAI WRAP DRESS & TOP
- #117-PRAIRIE SHIRT & PETTICOAT
- #118-MOROCCAN SHIRTS & PANTS
- #119-TIBETAN SHIRT & VEST
- #120-VIETNAMESE TUNICS & PANTS
- #121-VOLGA SHIRTDRESSES & TUNIC
- #122-MANDARIN JACKET & VEST
- #123-DAHOMAYAN DRESS & TOP

ACCESSORY PATTERNS

- #A - SCALLOPED MANDARIN OVERLAY COLLAR SET OF
- #B - REVERSIBLE TABARD VEST ALL 3
- #C - OBI BELT \$7.50



ACCESSORIES

- A - SCALLOPED MANDARIN OVERLAY COLLAR
- B - REVERSIBLE TABARD VEST
- C - OBI BELT

SHIPPING ADDITIONAL, SEE ORDER FORM

Fashion Blueprints patterns are multi-sized. This means you receive the entire size range in one pattern.

Women's Sizes

	Small	Medium	Large	
Bust	30-32	33-35	36-38	Inches
Waist	23-24	25-26	28-30	Inches
Hip	32-33	34-36	38-40	Inches
Back waist length	15 3/4	16 1/4	16 3/4	Inches

Mens' and Womens' sizes

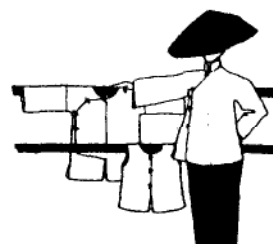
	Small	Medium	Large	X-Large	
Bust/Chest	30-32	34-36	38-40	42-44	Inches

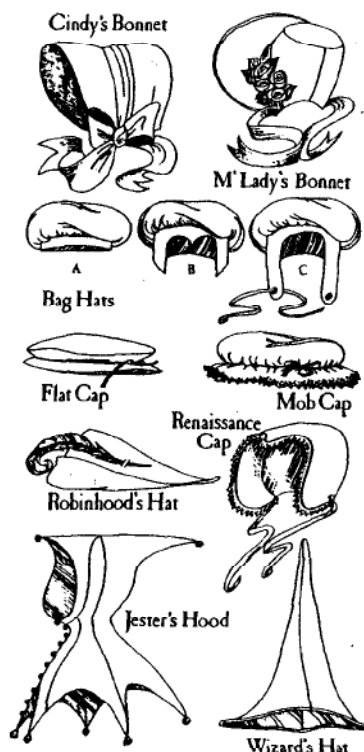
Mens' Sizes

	Small	Medium	Large	X-Large	
Chest	34-36	38-40	42-44	46-48	Inches
Neck	14 1/2	15 1/2	16 1/2	17 1/2	Inches
Sleeve length	32	33	34	35	Inches

Childrens' Sizes

	X-Small	Small	Medium	Large	
Chest	26	27	29 1/4	32	Inches
Waist	23	24	25	26 1/2	Inches
Hip	27	28	31	34	Inches
Back waist length	11 1/2	12	13 1/4	14 1/2	Inches
Approx. height	50	52	57	61	Inches





Headwear Extraordinaire

HEADWEAR EXTRAORDINAIRE

All eleven hats and bonnets are in ONE pattern. A truly extraordinary pattern with hats from many periods. Even a crocheted spider-web with bead dew-drops is included for the wizard. FF-2 \$16.95

Fantasy Fashions**RENAISSANCE MAIDEN**

For Mother or Big Sister in multi-size. Laced bodice, dress, cap & bag.

FF-11, S, M, L incl. \$14.95

For the tiniest maids, just like the adult version, multi-size.

FF-1, 1-10 incl. . . . \$11.95

DASHING DOUBLET, MEN'S

Nine different multi-size upper garments, chest 36 to 44. (Not illustrated) S, M, L, XL, \$14.95

ADULT

Multi-size

Bust 34 - 40

Waist 28 - 34

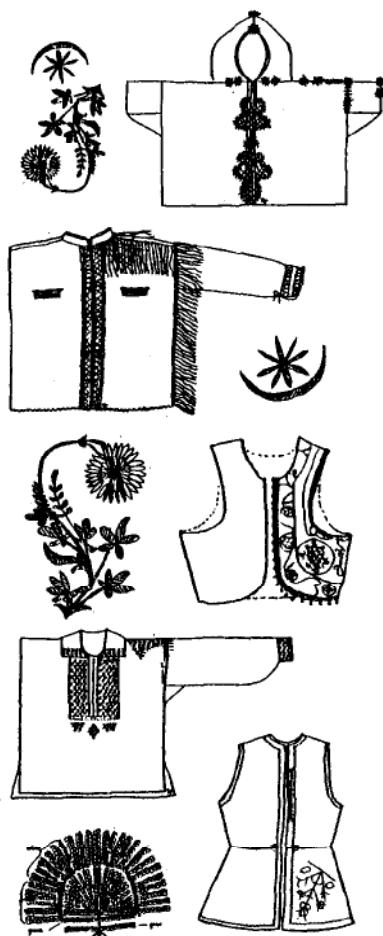
CHILD

Multi-size

1 - 10



Renaissance Maiden

**the world of folk costume**

- in two folders of 24 pages each, total cost for both Vol. I & II . . \$12.50
Complete graphed patterns and embroidery patterns

These sets are very good additions to Olde Country Costumes, Fashion Blueprints and Folkwear's ethnic patterns, all in this catalog. They have added or different trims with adaptations to the folk costumes of other lands.

Complete graphed patterns for many complete garments are included, most very suitable for weavers loom widths, as well as regular yardage.

Included are embroidery patterns and embroidered seam trims from many countries - 13 patterns and 10 seam trims.

Complete garments included -

North African Burnoose
Ponchos of four countries
Japanese Kimono
Croatian Women
Palestine Brides - 2
Moroccan Robe
Swedish Man's Shirt
Hungary - Man's Vest

Hungary - Woman's Dress
Egyptian Women - 2
Norway - Woman's Dress
Syria - Woman's Robe
Palestine - Woman's Dress
China - Court Robe
Canada - Nahan Tribe Jacket
Yugoslavia - Woman's Vest

"Broomstick" pleating for skirts is once again popular and the method is explained in the costume of Hungary.

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Original Patterns by Remember When Collection



RW 8954 Elly Jumper

The large collar, with ties is attached to bodice. The bodice fastens in front and has a gathered skirt attached. Sizes: Small 6/8, Medium 10/12, Large 14. A very feminine jumper. \$12.50



RW 9055 Annabelle

Jumper & Underskirt

The jumper opens in the front and back on the skirt. The underskirt has an insert of coordinating fabric. The collar is detachable. Sizes: Small 6/8, Medium 10/12, Large 14. Be the Belle of the Ball. \$14.00



RW 8851 Lydia Jumper

The wrap around style dress that opens at the sides and ties to the back has a V-front bodice. The underskirt has a ruffle which hangs just below the dress. One size fits all. Very slimming. \$12.50



RW 9020 Alexandria Coat-Vest & Skirt

The coat-vest has a shawl style collar that is completely lined with a coordinating fabric. Tucks in front and back with ties on the side gives a fitted look. The skirt features an insert of coordinating fabric and pleats around the bottom with a cummerbund styled belt. Sophistication with charm! \$14.00



RW 8852 Pabeta Jumper

This simple but charming country jumper has an insert hem and tabs on the shoulders made with a coordinating fabric. The scooped bodice gives a very slimming look. Sizes: Extra Small 7/8, Small 10/12, Medium 14, Large 16. \$12.50



The Remember When Heirloom Fashion Doll

Pattern for 22" doll comes with Claire Elizabeth blouse, skirt and pantalettes. Doll & Clothing . . . \$8.50

Alexandria Coat-vest & skirt, for the 22" doll. (Doll & Blouse not included). \$6.75



RWD 0017K

Heirloom Fashion Doll

RWD 0027K

Alexandria Coat-Vest & Skirt



RW 8941 Bett Boops

Extra full pants gathered at the waist and ankles with 2" wide elastic. Oh-so comfortable! Sizes: Short, Medium and Long. \$12.00



All patterns are multi-sized. all sizes in each pattern.

RW 8940 Pantalettes

Worn under clothing with just a hint of lace showing. Oh so warm in the winter. Sizes: Small, Medium, and Large. \$7.95



Claire Elizabeth Blouse

Tucks and more tucks, lace and more lace, buttons and more buttons, all add to the beauty of this blouse. The sleeve extensions are for turning the blouse into long sleeves. The blouse can be worn under all our designs. Sizes: Small 7/8, Medium 10, Large 14.

Blouse & Skirt included in 1 pattern. \$15.00



RW 9060

Claire Elizabeth Skirt

The skirt goes with our Claire Elizabeth blouse. The flounce on the skirt has tucks and lace. The bow can be worn on the side or back. A great beginning for a Victorian wedding. One size.

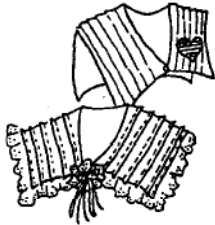
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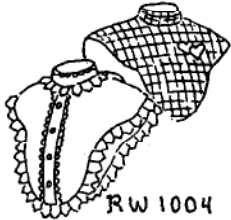
RW 1003

Pricilla Collar

Victorian or strip-pieced country style. *\$5.95

**RW 1001 Emily Collar**

Tucks make up this country or Victorian style collar. \$5.95



RW 1004

Anna Collar

Victorian or country style collar that can be made reversible. \$5.95

**RW 8901 Vivian Collar**

The four coordinating fabrics used in this collar will give that simple jumper a finished look.

\$6.95



RW 1002

Sara Jane Collar

Buttons up back and ties can be worn in front or back. \$5.95

**RW 9042 Emmeline Culotte-Jumper**

Tailored tucks on an easy to wear split skirt jumper. S, M, L \$12.00

**RW 9181 Holly Dress**

Lace, tucks and a beautiful handkerchief make this festive frock.

S, M, L \$14.00

**RW 9190 Hannah Skirt + Tabard**

Tailored skirt with inset pleats and long shaped tunic top. S, M, L \$12.00

"Remember When Pocket Book"

This roomy tote-sized shoulderbag gathers together a medley of coordinating prints. The fabric lining has a handy pocket. Hook and loop tape closes the top securely and a heart trimmed with a bow flips down in front. About 11" deep by 19" wide.

\$10.00

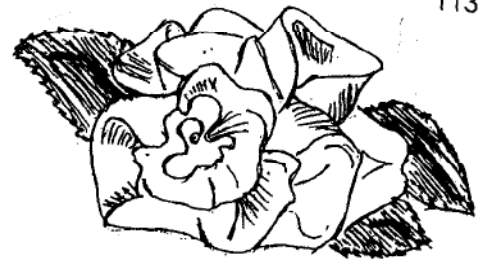
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All patterns are multi-sized, all sizes in each pattern.

**RW 9180 Amanda**

Charming Edwardian drop waist dress.

S, M, L \$12.00

**INSTRUCTIONS FOR FIVE TYPES OF FABRIC ROSES MADE FROM RIBBON OR FABRIC**

Three roses made from ribbon and two roses from fashion fabric, also five types of leaves - to use for trimming bonnets, dresses and window treatments and modern uses of trimming baskets and Teddy Bears.

#AM-5 Roses \$4.95

It's Time to Change

Cloth Diapers are Better for Your Baby and Our Earth

\$6.95

DIAPERS
for babies & toddlers up to 44 lb. (20 kg.)
XS-S-M-L-XL
Comfy, fitted, panty shaped wraps with adjustable Velcro closures. A variety of style options for diapers and covers.

**The Natural Alternative**

Babies undergo thousands of diaper changes before they are trained. It is estimated that Americans throw out 18 BILLION disposable diapers a year, contributing 5 million tons annually to our nations already overflowing landfills. This is a growing concern for environmentalists and healthcare officials nationwide. These discarded disposables can take up to 500 YEARS to decompose!

100% COTTON BIRDSEYE DIAPER CLOTH
White, 36" wide, even yds. only. \$3.95

DID YOU KNOW? ? ? ? ?

- that this is only ONE of Amazon Drygoods catalogs? There are Three more - the SHOE CATALOG described on page 119, and the GENERAL CATALOG described on page 120. Also WINDOWS. (Only books published by Amazon are available at wholesale. The WHOLESALE CATALOG is free to established businesses.)



- gives us another alternate to documentary clothing. These timeless fashions have an Edwardian flavor and are extremely wearable for all ages. All patterns are multi-sized.



#124-PRAIRIE DRESSES

3 mo. to 1 year. \$9.95
Simple button front dresses come with choice of two bonnets.



#175 - SEWING BIRD

\$9.95
Pincushion, trim a wreath, basket or Christmas Tree. Quick and easy to make.



#138-PENNY DOLLS. : \$7.50
Dress, bloomers and bonnet for a 7" wood penny doll plus 3 smaller dolls with clothes. Doll not included. Doll only \$8.95



#125-CHRISTENING GOWN & BONNET

\$9.95
Will fit newborn to 3 mos. Reproduction of an antique; tucked, corded and embroidered with lace ruffles. Choice of yoke trims. Bonnet included.



#155-VICTORIAN STITCHER'S POCKET

\$9.95
Make this pocket with a ribbon or neck chain to wear, holding your tools. The pattern includes an adorable crocheted thimble holder and 3 styles of pincushion to trim with antique beads, buttons and lace.

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#143-POLLNANNA'S DRESS

Sizes 3, 4, 5, 6. . \$9.95
Empire style with large ruffles forming a V front. Long full cuffed sleeves or optional short sleeves.



#176 - COTTAGE ROSE . \$9.95

No sewing, unique method for roses of any fabric. For clothing, hats, wreaths, baskets or Tussie Mussies.



#154-ROMPER OR "BUBBLE" SUIT

\$9.95
Newborn, 3 mos., 6 mos., 1 year. For boy or girl with piping and tucks. Six corner hat.



#149-EDWARDIAN BLOUSE

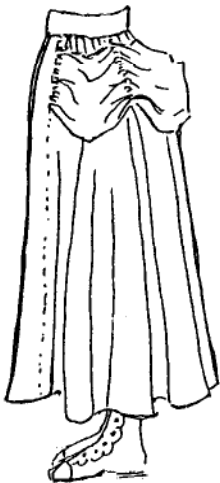
6-8, 10-12, 14-16. . \$9.95

Styled after a 1905 tea dress with high collar, round yoke and full, puffy 3/4 sleeves.



#142-1890's BLOUSE

Misses S, M, L. \$9.95
Standup collar and gathered waist with short peplum ruffle. Leg-o-mutton sleeves are extremely full at the top and fitted elbow to wrist. May be made elbow length.



#164 - A-LINE BUSTLE SKIRT

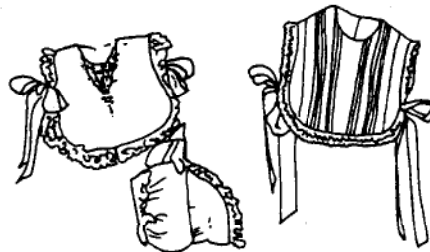
Misses 8, 10, 12 . . \$9.95
Gored skirt with back fullness, bustle optional.



#148-SWEETHEART JUMPER

6-8, 10-12, 14-16. . \$9.95

Dropped waist, blouson top, gathered skirt with 4" sash. Wear over blouses #142 & #149.



#156-CHILD'S 1930 OUTFIT

Sizes 6 mo., 1 year, 18 mo. \$9.95

Simple little dress and slip to leave plain or dress up with interchangeable fancy bib/yoke tie-ons. Panties and bonnet included.



#152-TUXEDO VEST

6-8, 10-12, 14-16. . \$9.95

Button front, soft curved collar, front darts and back belt. Optional lace.



#153-TODDLER'S TUCKED PINAFORE, DRESS & BONNET

Sizes 1, 2, 3. . . \$9.95
Three parts to match or not. Plain or fancy dress with bonnet to match. Pinafore has double shoulder ruffle and can be made from a fancy antique pillowcase.



THREAD HOLDER PINCUSHION

Pattern for a charming pin-cushion that holds spools of thread. Size of pockets may be adjusted to fit antique or modern spools. #AM-4 \$4.00

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DANCE PATTERNS

EACH PATTERN \$16.95

BALLET, MODERN DANCE, BALLROOM DANCE, SKATING, PAGEANTS & PERFORMANCES FOR MEN, WOMEN AND CHILDREN. MULTI-SIZED EXCEPT FOR TWO INDIVIDUALLY SIZED PATTERNS. YARDAGE REQUIREMENTS ARE IN METRIC SYSTEM. 1 METER = 39½ INCHES.

GIRL'S	3/4	5/6	7/8	9/10
CHEST	23	25	27	28½
WAIST	21	22	23	24½
HIP	24	26	28	30
NECK TO WAIST	9½	10½	12	12½

BOY'S	22	25	28	30	33	33½
CHEST	22	25	28	30	33	33½
WAIST	21	22	24	26	28	-
HIP	24	26	30	32	35	-
INSEAM	14½	17½	23½	26	27½	-
NECK	-	-	-	13	-	14

MEN'S	36	38	40	42	44
CHEST	36	38	40	42	44
WAIST	30	32	34	36	39
HIP	37	39	41	43	45
INSEAM	31	31	32	32	32
NECK	14½	15	15½	16	-

WOMAN'S	8	10	12	14	16
BUST	31½	32½	34	36	38
WAIST	24	25	26½	28	30
HIP	33½	34½	36	38	40
NECK/WAIST	15½	16	16½	16½	16½



6340 LEOTARDS & SKIRTS
MULTI-SIZED, INCLUDES 8, 10, 12, 14, & 16. FIVE DIFFERENT STYLES OF LEOTARD WITH THREE DIFFERENT SKIRTS. TWO WAY STRETCH FABRICS ONLY.



7390 GIRL'S FULL LENGTH DANCE DRESS
MULTI-SIZED INCLUDES 5/6, 7/8, 9/10
CHOICE OF FOUR BODICE STYLES ATTACHED TO A THREE LAYER SKIRT, TOP SKIRT WITH FULL CIRCLE GODET INSERTS.



7360 FULL LENGTH LEOTARD
MULTI-SIZED, INCLUDES 8, 10, 12, 14, 16
FIVE STYLES AND TIGHTS. TWO WAY STRETCH.



7307 SHORT DANCE DRESS
MULTI-SIZED, INCLUDES 10, 12, 14, 16
CHOICE OF FOUR BODICE STYLES WITH MULTI LAYER FULL CIRCLE SKIRT, THREE LAYER RUFFLED NET UNDER-SKIRT AND A LINING SKIRT.



6701 CLASSIC BALLET
MULTI-SIZED, INCLUDES 8, 10, 12, 14, 16. BODICE OF TWO WAY STRETCH FABRIC, SIX LAYER SKIRTS OF NET OR TULLE.



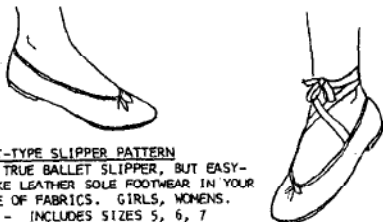
7331 CHILD'S CLASSIC DANCE DRESS
MULTI SIZED, INCLUDES 5/6, 7/8, 9/10



7490 GIRL'S BODICES ONLY
MULTI-SIZED INCLUDES 5/6, 7/8, 9/10
SIX STYLES TO USE WITH YOUR CHOICE OF SKIRT OR PANTS. SUGGESTED FOR SATIN JERSEY.



7350 GIRL'S LEOTARD
MULTI-SIZED INCLUDES 3/4, 5/6, 7/8, 9/10
CHOICE OF FIVE DIFFERENT STYLES PLUS TIGHTS TO BE MADE OF LYCRA OR TWO WAY STRETCH.



BALLET-TYPE SLIPPER PATTERN
NOT A TRUE BALLET SLIPPER, BUT EASY-TO-MAKE LEATHER SOLE FOOTWEAR IN YOUR CHOICE OF FABRICS. GIRLS, WOMENS.
BAM-1 - INCLUDES SIZES 5, 6, 7
BAM-2 - INCLUDES SIZES 8, 9, 10
STATE SIZE, EACH . . . \$5.00

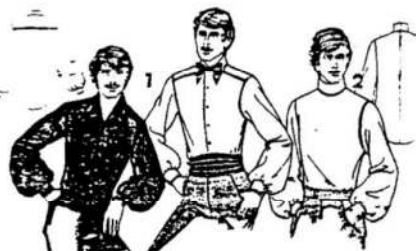
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FOR THE "LITTLE" IMPERSON-
ATOR - ADULT OR CHILD, USE
THE CAT SUIT AND SHIRT.

DANCE PATTERNS

EACH PATTERN \$16.95

117



MEN AND BOY'S "CAT" SHIRT
INDIVIDUALLY SIZED. TWO STYLES, BUTTON
FRONT WITH YOKE & COLLAR, OR TURTLE NECK
WITH BACK ZIPPER. BOTH WITH FULL BUTTON
CUFF SLEEVES.

7325	BOY'S SIZE 12
7321	MEN'S 36 CHEST, 14 1/2 NECK
7322	" 38 " 15 "
7323	" 40 " 15 1/2 "
7324	" 42 " 16 "



7320 MAN'S "CAT" SUIT
MULTI-SIZED. INCLUDES CHEST SIZES
36, 38, 40, 42, 44. ONE PIECE ZIP
FRONT IN THREE NECKLINE STYLES,
LONG SLEEVED OR SLEEVELESS. ONE
WAY STRETCH FABRIC. SHIRT NOT
INCLUDED.



7315 BOY'S "CAT" SUIT
MULTI-SIZED INCLUDES CHEST SIZES
22, 25, 28, 30, 33. ONE PIECE ZIP
FRONT IN THREE NECKLINE STYLES,
LONG SLEEVED OR SLEEVELESS. ONE
WAY STRETCH FABRIC. SHIRT NOT
INCLUDED.

PRAIRIE CLOTHING CO.

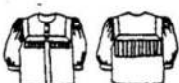
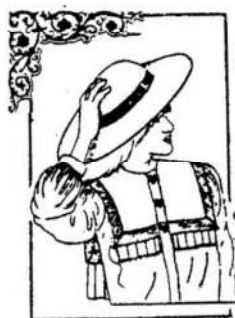
1(800) 798-7979

ALL PATTERNS THIS PAGE
\$11.95 + SHIPPING.

MEASUREMENTS FOR CHILDREN				
SIZE	4-5	6-7	8-9	10
CHEST	21"	22"	23"-24"	25"
WAIST	21"	21"	21"-22"	23"
MEASUREMENTS FOR ADULTS				
BUST	34"	36"	38"	40"
	x-small	small	medium	large

ALL PATTERNS ARE MULTI-SIZE

We have been asked for clothing patterns
with a period look and feel for people
who enjoy the romantic femininity of the
past without the detailed sewing and
fitting of authentic Edwardian garments.
Prairie Clothing fulfills those requests.



#6 SCHOOL DAY BLOUSE

Adult sizes 8-16
(all sizes included in one pattern)

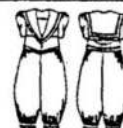
The pleated collar is attached to the
blouse and designed for 3 ceramic
buttons (optional) of your choice.
attached to the front of the bodice.
Sewing skill: Experienced



#8 WASH DAY BLOUSE

Adult Sizes XS, S, M, L
(all sizes included in one pattern)

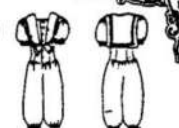
This blouse has a large sailor
collar and may be worn under our
jumpers. The collar may be painted
on or appliqued and fancy buttons
may be stitched to the clothesline.
The bunny applique with clothesline
is included in the pattern.
Sewing skill: Very easy



#12 FOR THE PARADE

Adult Sizes XS, S, M, L
(all sizes included in one pattern)

It has a sailor collar and an attached
belt that gives this romper the fit and
appearance of a dropped waist.
The pants are pleated on the side and
The belt buttons in back. A great fit
Sewing skill: Moderate



#16 MY SUNDAY BEST

Adult Sizes XS, S, M, L
(all sizes included in one pattern)

A wonderful dropped waist romper
with a large sailor collar and
attachable double bow, the bodice
has darts for a better fit and
elbow length sleeves with cuffs.
Sewing skills: Moderate



#18A MISS SADIE

Adult sizes XS, S, M, L
(all sizes included in one pattern)

A drop waist romper with bodice
darts for a better fit, 3 sleeve
variations, and detachable collar
that V's in the back.
A bow on the front of the collar and
a bow on the back collar, make this
mother/daughter set something special.



#18C DEAR MISS SADIE

Child's Sizes 2-4-6-8-10-12
(all sizes included in one pattern)

A dropped waist romper with bodice
darts for a better fit, 3 sleeve
variations, and a detachable collar
that V's in the back. A bow on the
front of the collar and bow on the
back collar make the Mother/Daughter
set something special.
Sewing skill: Moderate



Azita's Crocheted Bras and Girdles

For those of you handy with a crochet hook this may be the answer to your bra and girdle wardrobe. Choose any shade of metallic crochet thread to complement your costumes—copper, silver or gold or a combination of two. Coins, chain, beads or fringe may be added for trim. Five crocheted patterns included.



Nagwa's Bra-Tops

This pattern includes three bra-top variations: a halter, criss-cross halter and a fitted band with elastic casings. All are lined. Any of these tops may be worn without an under-bra (an under-bra or bra cups are suggested if heavy bead or coin decorations will be added). May be made in jersey, matte jersey, quiana, velvet, panne velvet or satin. Separate cutting lines for small, medium and large given on same pattern.



Tahia Alibeck's Bras

A decorated bra of some kind is one of the essentials of a Middle Eastern dancer's wardrobe. You may prefer the style encrusted with beads or draped with fringe, chain or tassels or you may choose the more traditional coin covered bra. We'll give you some tips on doing all types and also show you how to cover your bra with fabric to match a pair of harem pants or a circle skirt.

Atira's Fashions

A Collection of Middle Eastern Patterns
for Bellydancers, Folkdancers, Musicians

or
anyone who wants to wear Middle Eastern Garments
for folk festivals, practice
or in the spotlight of center stage.

The costumes shown are both traditional and cabaret.
Those still worn in the Middle East,
at folk festivals in this part of the world
and in cafes and clubs.



Multi-size or Universal size
\$12.75
each pattern



Sew on "Gold" coins, 3/4" dia.
pre-pierced for flash and
jingle. For Bellydancers,
Gypsies and Hirates.
Bag of 20 . . . \$4.25



Tahia Alibeck's Belts

Another necessity in the wardrobe of a bellydancer is her belt. These are usually made to coordinate with the bra—either beaded or coined, fabric covered with jeweled decorations or perhaps draped with chain or fringe. This pattern has five different belt variations and many helpful hints on covering and decorating them.



Inalame's Halter Bra and Tie Girdle

This halter bra and tie girdle are excellent for the dancer with a full figure—or for the dancer who is trying to lose inches. The gathered top may be made with a solid front or with a front slit opening and has a self-fabric drawstring. The tie girdle may be made in any of the three variations shown. The tie may be made in a matching or contrasting fabric. Separate cutting lines for small, medium and large given on same pattern.

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Alviyah's Turkish-Macedonian Vest

A form-fitting vest with tab trim at keyhole neckline and under bust. May be worn over a fabric-covered, beaded or coined bra, or over any of the blouses. This vest is similar to those worn by the dancing girls in Egypt in the late nineteenth century. May be made in velvet, satin, brocade or in any rich colored fabric. Vest should be lined and trimmed with braid in filigree designs. May be made sleeveless or with either of the two sleeve variations shown. For a beautiful variation embroider a traditional design in center back and each side of front. Separate cutting lines for small, medium and large are given on same pattern.



Bahar's Boleros

Any of the boleros may be worn with harem pants or circle skirts—over any of the blouses, caftans or folk chemises, with a fabric-covered, beaded or coined bra. A great costume accessory. May be made in velvet, satin, brocade or tapestry and trimmed with narrow metallic braid, fringe or tassels. For a beautiful variation make your bolero in a bright print fabric and bead over the design to highlight the pattern. Five variations shown. Separate cutting lines are given for small (8-10) medium (12-14) and large (16-18) on same pattern.



Saadia's Vest

A form-fitting, over-the-bust vest which may be worn with or without an undecorated bra. If made in a lightweight fabric this makes an excellent top for class. May be made in velvet, satin, brocade or taffeta. Wear with harem pants, circle skirt or wrap skirt. May be made sleeveless or with either of the two sleeve variations shown. Three neckline variations given. Separate cutting lines for small, medium and large given on same pattern.



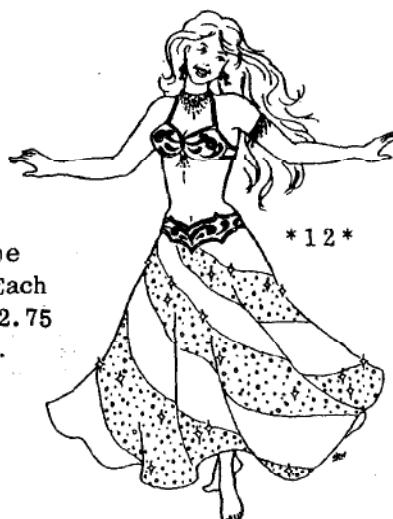
Parle's Peasant Blouse

This versatile little blouse may be worn alone or under any of the vests or boleros. Looks great with harem pants or a circle skirt. Beautiful in a shimmering metallic knit or a soft knit panne velvet. Three sleeve variations shown. One size fits all.



Marhvash's Turkish-Arab Vest

Another form-fitting vest with keyhole neckline. No separate tab trim at front as in Turkish-Macedonian vest. Nineteenth century engravings show this vest predominantly in stripes but any velvet, satin or brocade fabric could be used. This vest is also completely lined and may be worn over blouses or bras. May be made sleeveless or with either of the two sleeve variations shown. A fun variation—cover your vest with coins to wear over a sheer caftan or folk chemise. Separate cutting lines for small, medium and large are given on same pattern.



Suzanna's Swirl Skirt

This eight panelled skirt, which first appeared in St. Tropez, on the French Riviera, will give a new look to your cabaret costume. You may use all one fabric or alternating panels of two fabrics. A variation used by the beautiful Suzanna is alternating panels of satin and sequin fabric. One size fits all with minor adjustments given in directions.

Order by name
& number. Each
pattern is \$12.75
plus shipping.

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13
\$12.75

Najla's Accent Skirt

This overskirt may be worn with harem pants or a circle skirt or three layers worn alone, with points alternated, made in varying shades of color. May be made in satin, silk, chiffon, or any lightweight, flowing material, or from 32" square silk scarves. One size fits all. NOTE: This pattern does not include a pattern for the circle skirt. (See Pattern No. 14).



14
\$16.95

Sirane's Skirts and Salome's Veils

These skirts would be gorgeous in a shimmering satin trimmed sequin, in a soft metallic knit, or in yards of billowing, floating chiffon. May be worn alone, over harem pants or with a contrasting panel skirt worn over it. Full circle, half circle and quarter circle skirt. One size fits all with minor adjustments given in directions. Special directions given for ruffled edging. The veil has come down from the ancient cradle of civilization as the most honored and meaningful of costume accessories in feminine dress. For thousands of years it has stood for bondage, humility, modesty, holiness, marriage, mourning or beauty. The veil is among the most beautiful and useful accessories in a Middle Eastern dancer's wardrobe.



15
\$16.95

They're called chawal in Iran, libas in Egypt, shaksheer or shintyan in Turkey and dimje in Yugoslavia and Bulgaria. You'll call them wonderful when you see how much they add to your costume, whether made in a flowing sheer to wear under a circle skirt, or in a softly draping knit with a panel skirt, or under a caftan or folk chemise for a more traditional look. A good basic for any costume. Excellent for practicing or performing. Both variations shown. One size fits all.

Hathaya's Harem Pants

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Khariya's Skirts

These Egyptian style skirts are ideal for border print fabrics, sari material with woven metallic trim or sequin fabric. Wonderful for practicing or performing. A good skirt for students and for teachers since your legs can be seen in action. One size fits all with minor adjustments given in directions.

Sew on "Gold" coins, 3/4" diameter, pre-pierced for flash and jingle. For Belly-dancers, Gypsies and Hirates.

Bag of 20 . . . \$4.25



16

\$12.75

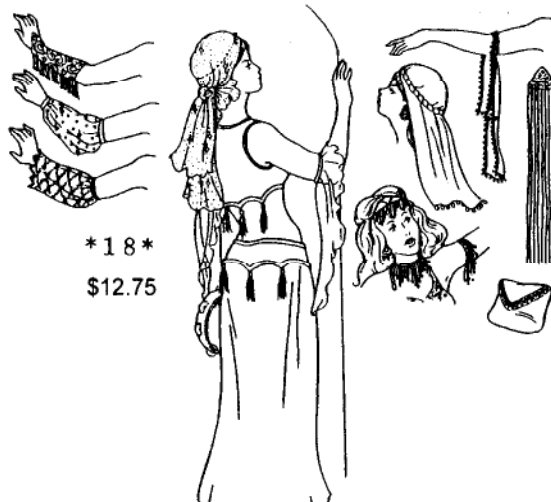
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& number.



17
\$12.75

Sharreh's Skirts

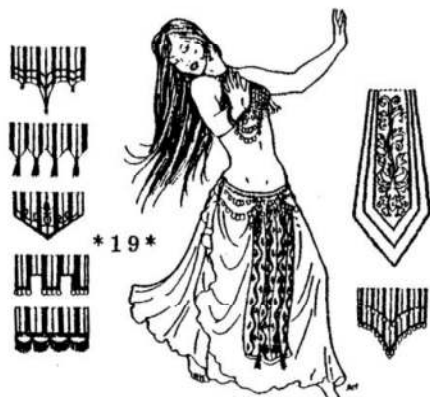
A sly way to have the covered look without all those yards of material required for a circle skirt. Both skirts allow just a provocative peek of leg. The Turkish skirt may be worn alone. The Persian skirt may be worn over harem pants. Either skirt may be worn with a contrasting panel and may be made in a metallic sheer, a flowing chiffon or a soft knit.



18
\$12.75

Farasha's Accessories

These are the fun things to wear with your cabaret costume: a fitted gauntlet; four sleeve variations; a beaded head band, necklace and upper arm band; and two head cover ups (for those of you with short hair that you want to look long). We've also added patterns for a zil bag and a trim tab.



Parveneh's Panels \$12.75

A versatile costume accessory to compliment your harem pants or circle skirts. May be made in elegant brocades, luxurious velvets, metallic sheers or sequin fabrics. Trim with coins, beads, braid or other baubles. Nine variations included in pattern. One size fits all.

This jacket is also a Victorian "hug-me-tight."



20
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& number.

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Cikira's Jacket

This simple little jacket makes a great addition to your cabaret wardrobe. May be made from a glitter scarf or any sheer, sparkly fabric. One size fits all.



\$12.75

21

Shirin's Farrajiyah

A modern version of the cloak of the African desert worn by the Tuaregs. The raglan sleeves are long and wide and may be finished with a cut-out on the shoulders. May be made hip length or full length—worn with a closed front or open across the midriff. May be made in a sheer fabric and worn over a corset, or in a heavy fabric which has been embroidered. Separate cutting lines for small, medium and large on same pattern.



Sew on "Gold" coins, 3/4" diameter, pre-pierced for flash and jingle. For Belly-dancers, Gypsies and Hirates.
Bag of 20 . . . \$4.25

22

Al-Zahra's Ghawazee Coat \$12.75

This fitted bodice coat is copied from the coats worn by the famous Ghawazee dancers of Egypt in the 19th century. We show it in three lengths—waist, hip and full, with three neckline and three sleeve variations. Most engravings show this in striped material, but any fabric could be used, plain, patterned, heavy or sheer. Separate cutting lines for small, medium and large are given on same pattern.



23
\$16.95

Elena's Beledi Dress

The versatile beledi dress is a wonderful costume for those dancers who prefer to cover up. In Egypt, as well as here, the beledi dress may be made from Asyut, the metal embroidered net shawls so hard to find. Make yours in metallic knit, sequined fabric, metallic sheers or any fabric of your choice. We show two styles, three neckline and three sleeve variations. Separate cutting lines for small, medium and large on same pattern.



24
\$12.75

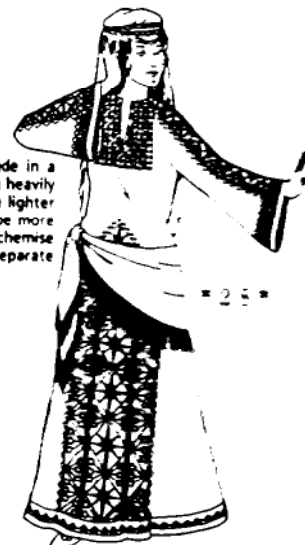
Alesandre's Abayah

Traditionally a primitive Muslim garment of Africa, Turkey and Persia. Our modern version makes a wonderful cover-up for your bellydance costume. Beautiful in silk, striped satin, lightweight brocade, panne velvet or lightweight wool. The front seam may be left open—and fastened with ties, or you may choose to have a zipper front. One size fits all.



Farida's Folk Chemise

The traditional robe of the Middle East and North Africa usually made in a homespun, heavy weight fabric in plain color or wide stripes, and often heavily embroidered at the yoke, on the body, hem and sleeves. For dancing, a lighter weight material such as cotton or polyester blend lining fabric might be more comfortable. Embroidered trim may be done by hand or machine. The chemise may be closed down the front, or pulled back to leave the midriff bare. Separate cutting lines for small medium and large given on same pattern.



Phaedra's Egyptian Caftan

This Egyptian caftan is a full length garment with long, draped sleeves made from 54" or 60" wide material. One size fits all.



Cemiye's Caftan

The traditional caftan is a long, coatlike garment with long sleeves worn throughout the countries near the Eastern Mediterranean. Usually made of beautiful fabric in striped or brocaded silk, velvet or cotton. It may be held by a cummerbund or hizaam wrapped around the waist. The sides may be left open to the hip and worn over harem pants, or sewn closed and worn alone. The bottom, neckline and sleeve edges may be trimmed with woven braid or embroidery. A fun variation: Trim with multi-colored ribbon streamers sewn across the shoulders, the ends hanging loose at front and back. Separate cutting lines for small, medium and large given on same pattern.



Etiya's Etek

This beautiful embroidered or braid trimmed jacket is copied from those worn by Algerian dancers in the middle nineteenth century. These would be outstanding made in velvet, satin or heavy brocade. We show two versions—knee length and bolero length both with a full draped sleeve. A gusset insert under the arm allows for more freedom when dancing. Instructions included for Shisha "mirror embroidery." Separate cutting lines for small, medium and large are given on same pattern.

The covered-up outfits are wonderful for church pageants, such as a Living Nativity or Last Supper.

Duriyya's Djellaba

A modern rendition of a native Moroccan caftan-like robe with long, loose raglan sleeves. The traditional djellaba is the age-old hooded cloak of North Africa and the Near East, and our version makes a wonderful cover-up for your bellydance costume. Make it in a knit velour trimmed with braid, a brocade trimmed with velvet ribbon or a lightweight wool. You might even try brightly patterned velvet finish bath towels for a different look. Separate cutting lines for small, medium and large given on same pattern.



Bahiga's Blouse

This blouse may be worn under any of the vests and boleros, or under the Ghawazee coat. May be made hip length to tuck into harem pants, or full length as a blouse-chemise to be worn over harem pants and under the fitted bodice coats. Looks best when made in a sheer fabric such as chiffon, cotton voile, batiste, or lining fabric. Three sleeve variations shown. One size fits all.



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Each pattern is \$12.75 + shpg.

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* 31 *

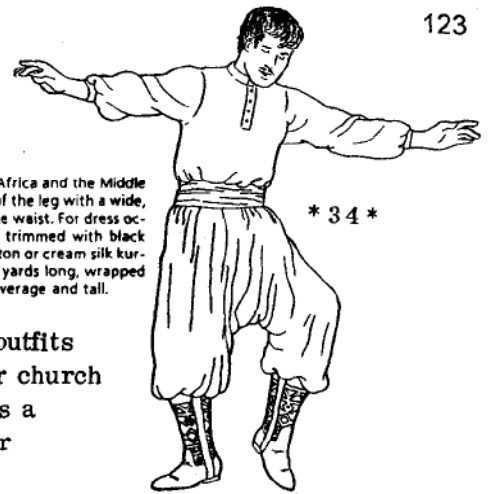
Badawia's Burnous

A long, circular mantle with hood worn by Arabian men and women when travelling. With it the women sometimes wear veils. We show two versions, full length and knee length. May be lined or unlined. May be made of heavy satin, velvet, corduroy, wool or lightweight brocade. One size for women and one size for men. Both shown on same pattern.

Ahmed's Chalwar

Chalwar are the draped pantaloons worn by men in North Africa and the Middle East. The chalwar fit tight around the ankle and lower part of the leg with a wide, pleated and draped upper portion which gathers around the waist. For dress occasions the chalwar are made in a fine black wool or silk trimmed with black braid over all seams. The chalwar are worn with a white cotton or cream silk kurta (shirt) with the hizaam or kusak (a wide silk sash, many yards long, wrapped around the waist). Separate cutting lines given for short, average and tall.

The covered-up outfits are wonderful for church pageants, such as a Living Nativity or Last Supper.



* 34 *



* 32 *

Abdul's Gallibiya

This long traditional cotton body garment is called a dish-dasha in Iraq, a kumya by the North African Moor and a tobe or gallibiya by the Arabic speaking world. The shirt length garment is called a kurta. This garment is usually made of white cotton. You may choose to make it in a bright colored or striped fabric. It may be worn under the aba. We show two lengths, three necklines and two sleeve variations. Separate cutting lines for small, medium and large given on same pattern.



* 35 *

Ibrahim's Cepken

This richly embroidered bolero-like vest or jacket is worn by men over a white shirt and with a sash. You may choose to trim your cepken with braid or decorative ribbon or with fur trim. For dress occasions the cepken is made in a fine black wool trimmed with gold braid, embroidery and buttons. Three sleeve variations are shown. Separate cutting lines for small, medium and large are given on same pattern.

← Hanida's & Hadhi's Headdresses

The wearing of a Middle Eastern garment often requires a proper headdress to make the costume complete. We'll show you six traditional men's headdresses from the Middle East, plus a list of sources. We'll tell you how to wrap a man's turban too. We'll also show you four traditional women's headdresses and include a pattern for a turban. In addition we include three cabaret style headdresses with patterns for two of them and a list of sources.



* 36 *



* 33 *

Omar's Aba

A primitive Muslim garment of Africa, Turkey and Persia which serves as a cloak and blanket. Usually made of wool, camel's hair or goat's hair in the Middle East, you may make yours of a washable cotton or cotton-polyester blend. The traditional colors are black or white or brown, trimmed with braid. One size fits all.

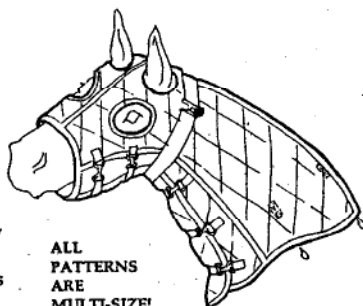
Order by pattern name and number. Each pattern, \$12.75



Readymade accessories are not Atria products.

THREE PIECE GOLD SEQUIN COVERED, GOLD COIN TRIMMED, ELASTICIZED, MULTI-FIT ACCESSORIES set of 3 only.
Halter neck bra fits 32" - 40". molded C/D stiff cups. Belt 2 1/4" wide fits 21" - 42". Single armband for 9" - 16" arm.
Set (not returnable) \$54.95

Our patterns are MULTI-SIZE patterns. Each pattern includes ALL the sizes listed, which allows you to blend between sizes if needed. Measurement charts are included in the instructions. The instructions are detailed with many drawings to make the construction process as easy as possible. Suggestions are given for fabric and notion types. The jacket pattern instructions assume that you know how to sew but that you've never made a tailored garment before.

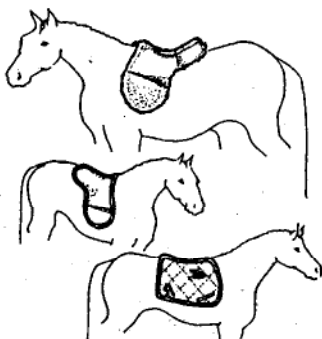


ALL PATTERNS ARE MULTI-SIZE!

HORSE HOOD COLLECTION PATTERN #7570

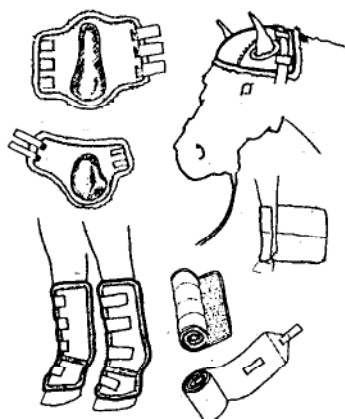
SIZES 5-XL \$10.95

Don't be hoodwinked, but let your horse be hooded. Keep your horse extra toasty warm with the matching hood for our blanket. With adjustable surcingled straps, the hood clips to the blanket. Instructions for one, two, and three layers. Four sizes.



#7110 or #7130 MULTI-PURPOSE SADDLE PAD PATTERN \$10.95

A versatile pattern which includes forward, dressage, and olympic styles. Comprehensive instructions let you choose from a variety of options including padded, pocketed, and bound. For saddle sizes 15-18.



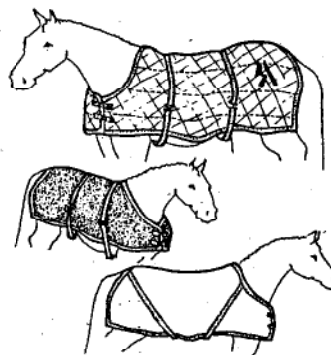
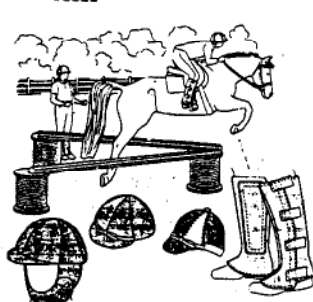
#7777 HORSE PROTECTION PATTERN \$10.95

Prevent bumps and bruises on your favorite horse-poo with our protection collection. Includes fleece-lined shipping boots (fore and hind), padded ankle and shin/ankle boots, and a head bumper. Also instructions for leg wraps and bandages. Very easy to sew!

#8526 Helmet Covers and Half Chaps Pattern \$7.95

This pattern includes three different helmet covers. The TRADITIONAL cover fits the older style caliente helmets. It has stitched and taped seams for durability, an elasticized back, and covered button or pom-pom on top. It also has a brim with enclosed stiffener. The STRETCH cover fits the new, larger safety helmets. It requires stretch fabric and has an elasticized bottom. It is designed to fit a helmet that already has a brim. Both covers have ribbonaries in front. The WINTER cover is made of Polartec Fleece fabric and has a neck wrap for extra warmth. This pattern also includes half chaps with innerleg reinforcements, Velcro tab closures, and elastic foot straps. It has seven different sizes.

HELMET COVERS AND HALF CHAPS PATTERN #8526



#7800 HORSE BLANKET/SHEET PATTERN HORSE SIZES 58-84 \$10.95.

A pattern with many uses- among the options are blanket or sheet, single or multi-layer, straight or diagonal surcingle placement, and contoured or non-contoured. Includes suggestions for materials for each style. Try this in your stable colors. Doesn't your horse deserve a custom fitted blanket?

#7220 or #7280 SADDLE BAG COLLECTION PATTERN \$11.95

Don't hit the trail without at least one of these bags. Stash your gear in a saddle horn bag, cantle bag, or standard saddle bag. Directions are included for an insulated and leak-proof version of the standard saddle bag. Can be made from nylon, canvas, vinyl, or leather.



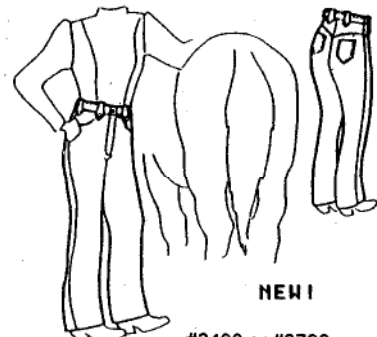
#4188 LADIES HUNT VEST PATTERN MISSES SIZES 6-24 \$7.95

The classic hunt vest, with fitted bodice and belted back. Recommended fabrics: Wool and wool blends.



2600 Shot Gun Chaps Pattern Western & English Adult & Childs \$16.95

Use this pattern to make chaps for the whole family. Can be used to make schooling, work, or show chaps. Includes detailed custom fitting instructions, plus tips for working with leather. Can add fringe and other decorations.



#2490 or #3790 LADIES WESTERN DRESS PANTS WAIST SIZES 22-40 \$14.95

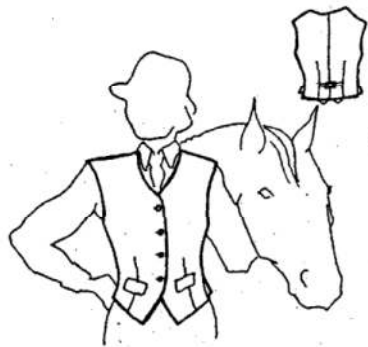
These traditional western slacks can be made from regular or slightly stretchy fabric. With a yoked back, you have the option of front fly or side zipper, regular or key-stone belt loops, mock front pockets, back patch pockets, and straight or flared leg.



WOMENS SHADBELLY PATTERN #5018 MISSES SIZES 6-24 \$19.50



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411 Brady Street
Davenport, IA 52801-1518



#4436 LADIES SADDLE SUIT VEST PATTERN, MISSES SIZES 6-24 \$7.95
#4550 CHILDRENS SIZES 2-16 \$7.50
 The final element of the classic saddle suit, this pattern includes front welt pockets and an adjustable back belt.

NOW INCLUDES SIDESADDLE VERSION!



#5070 LADIES SADDLE SUIT COAT PATTERN, SIZES 6-24 \$19.95
#5121 CHILD SIZES 2-16

With this up-to-date pattern you can custom coordinate the perfect outfit to wow them in the show ring. This pattern replaced the former one in 1990 to offer notched and shawl collar options in one pattern. Also offers the choice of rounded front edge, a squared-off front edge, and a cutaway sidesaddle front edge. Single button front, princess seaming, double welt pockets, center back vent, and side back inverted pleats with arrowheads. Suiting fabrics recommended.

ALL PATTERNS ARE MULTI-SIZE!

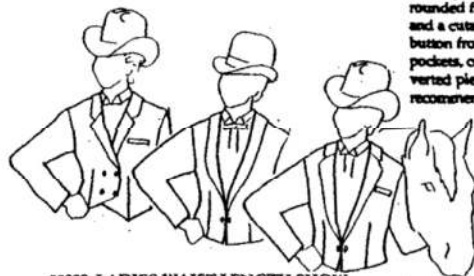


#3160 LADIES WING TIP TUXEDO SHIRT PATTERN BUST SIZES 30-46 \$8.95

For those formal show classes, whether saddle seat or western, you can't surpass this shirt for elegance. Wing tip collar, pleated bib front, and formal cuffs. Front can be made for shirt studs or buttons. Trim fit.

#2370 LADIES RIDING JEANS PATTERN WAIST SIZES 22-40 \$9.95

This concept is so popular that we had to design a pattern for it. Jeans-style pants with a breech-like fit. Designed for denims and other cottony fabrics with a slight stretch- can also be used with more stretchy fabrics. (See our stretch denim and stretch twill.) With the option of jodhpur or breech leg bottom.



#5029 LADIES WAIST LENGTH SHOW JACKET PATTERN MISSES SIZES 6-24 \$16.25

For that sought-after sophisticated look in the show ring, we offer this jacket pattern in three styles: notched collar, shawl collar, and double-breasted. With front and back darts for a sleek fit and optional breast pocket. Fully lined.

SIDESADDLE APRON, DRIVING APRON, AND RIDING SKIRT PATTERN MISSES SIZES 6-24 (SIDESADDLE APRON/SKIRT) #6500 \$14.50



This modern sidesaddle apron is worn over breeches, jodhpurs, or other riding pants. It is designed to fit over the rider's right knee and to hang correctly with a horizontal hem and no wrinkles. It is suitable for hunt seat, saddle seat, and western attire. The instructions include how to fit the apron and how to make a leather western apron. The driving apron open in the back, with a top band. The ends of the top band fasten in the back with hook-and-loop tape. The riding skirt has a front panel for riding or to the other side giving the appearance of a skirt. The back has a deep pleat to complete the skirt-like effect. The skirt also has side pockets.

ALL PATTERNS ARE MULTI-SIZE!

#2900 Fleece Vest/Tights/Sweatpants CHILDRENS/LADIES WAIST SIZES 20-40 \$14.95

Quick and easy to sew, you can whip up a pair of these versatile sweats in no time! Designed for sweatshirt fleece, these pants are more fitted than regular sweatpants and have NO inseam. Elastic waist with optional drawstring. Great for lounging around house or barn. Perfect for kids.



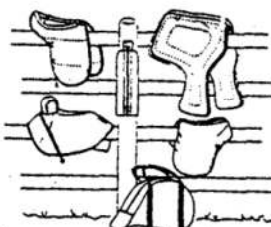
#2008 LADIES FULL SEAT BREECH PATTERN WAIST SIZES 22-40 \$8.95

Now you can sew a pair of full leather seat breeches for a fraction of the cost of ready-made. Fly front. Velcro leg closures, inner pocket. FOR STRETCH FABRICS ONLY.



#7666 Western Saddle Carry Bag and Cover Pattern \$9.95

This lined saddle carry bag is roomy enough for a western saddle and other gear as well. The saddle cover fits nicely over your western saddle in the tack room and can be used as a rain cover for riding.



#3140 Womens/Girls Shirts with Choker, Stock Tie and Bib Pattern Misses sizes 6-24 or girls sizes 2-16 (all sizes included)

The riding shirts can be made with long sleeves, cuffed short sleeves, or no sleeves. The basic shirt has a trim fit, long shirt tails, and a choker. The women's version has the options of a yoked back or a triple-pleated front. The women's long sleeves have buttoned plackets, the girls' sleeve binding. A regular stock tie and a pre-tied stock tie are also included, and can be made with or without bibs.



#5031 or #5052 Women's Dressage Coat and side Zipper Full Seat Breech Pattern Misses sizes 6-24/waist sizes 22-40 (all sizes are included)

Ride with impulsion in this trock-style dressage coat! Fitted bodice waist seam, center back vent and side back pleats. It has an optional cutaway front for sidesaddle and is fully lined. Add a pair of high waisted breeches with full leather seat, side zipper, and wide waistband notched in the back. VIEW A has a plain front for a smooth line under a shetvelly and VIEW B's front is pleated with side pockets. Belt loops are optional.

#2081 LADIES SADDLE SUIT JODHPUR PATTERN WAIST SIZES 22-40 \$14.95

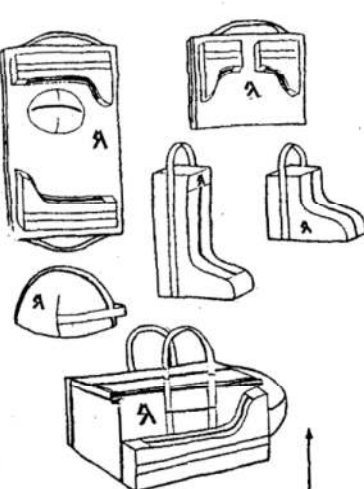
To team with our coat pattern or try a pair in a durable fabric for daily riding. Side zipper, knee reinforcements, close-fitting thigh, and elastic foot straps. Use suiting fabrics for suit pants and slightly stretchy fabrics for schooling jods.

SADDLE AND BRIDLE CARRY BAGS AND SADDLE COVER PATTERN \$9.95

The complete tack protection pattern! Quilted and lined saddle carry bags unzip all around-English bag has detachable shoulder strap. Western has loop handles. Center zip English bag has extra room for other items and can be lined with fleece or extra unlined with pommel and cantle padding. The bridle bag comes in two sizes. Saddle covers protect your saddles in the tack room. Western version can be made as a rain cover for riding.

#7444 or #7400

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#7333 TOTE, GARMENT, BOOT, AND HAT CARRY BAGS PATTERN \$10.95

Use this pattern to make any combination of tote or garment bag with optional boot or hat compartments and whip holder. Tote bag has zippered end pocket and two inside pockets. Garment bag has side zipper and zippered outside pocket. Can also be used to make separate boot and hat bags. For hunt, field, paddock, jodhpur, or cowboy boots!



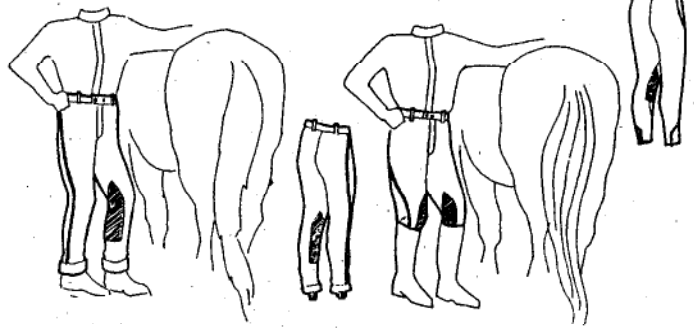
#5180 CHILDRENS HUNT COAT PATTERN
CHILDRENS SIZES 2-12 \$16.25

The correct hunt coat pattern for children, including the very small sizes you requested. Double back vents and fully lined. Suggested fabrics: Wools, wool blends, and other suitings.



#3149 GIRLS RIDING SHIRT PATTERN GIRLS SIZES 7-16 \$8.95

Just like our ladies shirt, sized for the YOUNG lady rider. Yoked back, placket sleeves, and choker.



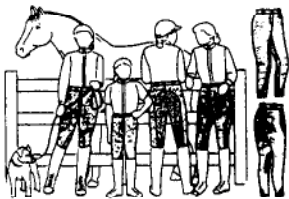
#2244 CHILDRENS STRETCH JODHPUR PATTERN CHILDRENS SIZES 2-16, \$9.95

The cuffed "link" you've been waiting for! Cuffed jods for tiny and not-so-tiny tots. Close-fitting through the leg with foot straps. No inseam. FOR STRETCH FABRICS ONLY.

#2033 CHILDRENS STRETCH BREECH PATTERN
WAIST SIZES 22-28 \$8.95

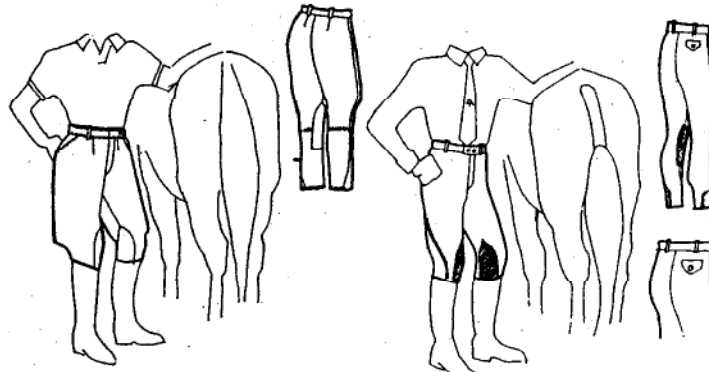
The same design as our popular ladies' model, sized for the young riders in your family. FOR STRETCH KNITS ONLY.

WOMENS AND CHILDRENS REGULAR STRETCH AND FULL SEAT BREECH PATTERN
#2038 WAIST SIZES 22-40



#2038 Women's/Childrens Stretch/Full seat Breech \$8.95

Sew these popular breech styles yourself and get the fit you want. The regular stretch breech features over-the-knee side seams, no inseams, and can be made with knee patches or inner leg patches. The full seat breech (WOMENS ONLY) features a leather seat insert. Both designs have fly fronts, Velcro leg closures, and optional front zippered pockets. FOR STRETCH FABRICS ONLY.



#2056 LADIES FLARED BREECH PATTERN
WAIST SIZES 22-40 \$10.95

What fun! Not only are these breeches practical and comfortable, they're fashionable as well. DESIGNED FOR NON-STRETCH FABRICS! Make a pair in cool cotton khaki or twill for summer and wool or corduroy for winter. Single pleated front, front pockets, and cavalry-style flare to knee. Can be used for MEN too.

#2089 MENS STRETCH BREECH PATTERN
WAIST SIZES 28-44 \$10.95

Our mens' basic stretch breech pattern (see Ladies' for design details) includes an optional buttoned back pocket. FOR STRETCH FABRICS ONLY.

WOMENS & CHILDRENS HUNT COAT PATTERN
#5004 MISSES SIZES 6-24
CHILDRENS SIZES 2-16
\$19.50



patterns for Square Dance fashions

127

The full skirt and petticoats of the 1950's has been adopted by Square Dance groups in these charming fashions that can be worn to "do-si-do," '50's parties, or to enhance the tiny waist of a "tight-lacer." Multi-sizes as listed, state size. Shipping charges additional.



A275 Dress or jumper with three neckline choices, shawl.

Multi-size (5-7-9), (6-8-10), (12-14-16) or (18-20-40). \$10.95



A311 Skirt and detachable bib top for girls and teens. Blouse not included. Multi-sized with girl's (10-12-14) and Jrs. (5/6-15/16). \$10.95



A282 Special coat designed to be worn over square dance dresses. All sizes (5-40) in one pattern. \$10.95



A319 Sophisticated square dance dress, or show off a "tight-lacer's" tiny waist. Multi-sized (5-7-9), (6-8-10), (12-14-16), or (18-20-40). \$10.95

FB576 One basic pattern with patterns and instructions for 13 dresses, 4 skirts, and blouses from all bodices. Multi-size XS-XXXL. \$14.50



KS 1465-6 Skirt, sash and ruffled bodysuit with blouse. Sizes (6-8-10-12) or (14-16-18-20). \$10.50



FB57101 Square dance maternity dress. Multi-size XS-XXXL. \$10.95



FB573 National Folk Dance two piece dress with leg-o-mutton sleeves over a pleated skirt. Includes pleating instructions. Multi-size XS-XXXL. . . \$11.95

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128 LADIES ONLY - DOLL FASHIONS

These elegant fashions for French Fashion and Lady Dolls were inspired by 19th century Fashion magazines and original garments.

Step by step illustrated instructions and an alterations guide are included. A color photograph of the finished dress is on the envelope.

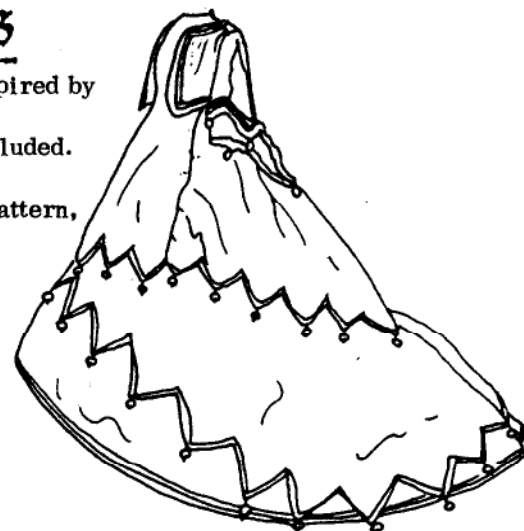
Three sizes (for 16", 18" and 22" lady dolls) are included in each pattern, \$12.95 each + shipping.



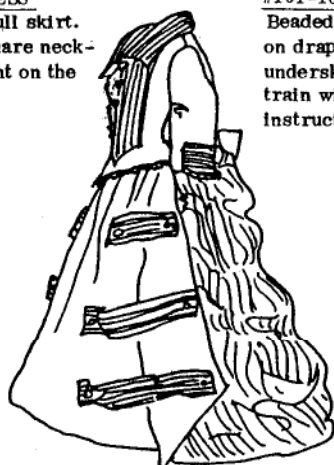
#105-1862 DAY DRESS
Ruffle trim on the full skirt. Pagoda sleeves, square neckline and pointed front on the bodice.



#101-1875 BRIDE
Beaded lace and knife pleating on draped overskirt, trained underskirt and back bustled train with bow. Headdress instructions are included.



#104-1865 PROMENADE DRESS
Two overskirts with point detailing repeated on the sleeves. On a 22" doll the hem measures 80" with a sweeping train.



#103-1875 WALKING DRESS
Buttoned tabs connect the drawn up back overskirt to the contrast underskirt. Jacket has peplum, collar and cuffs.



#106-1864 DAY DRESS
Jacket with rounded neckline and slight peplum worn over a silk blouse. Gathered skirt with optional lace edging.



#108-1875 WALKING DRESS
Knife pleating and bias bands enhance the two overskirts and jacket.



#102-1875 WALKING DRESS
Bustled, tied up overskirt with unusual shirred sleeves and skirt.



#200-GIBSON GIRL
Leg-o-mutton sleeves and lace trimmed yoke on a gathered blouse worn with a basic smooth skirt.

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THE AMANDA SERIES DOLL CLOTHING PATTERNS



A - 1868 Mother of the
Bride (from Book 3)



B - 1852 Reseda Green
Cambric (from Book 2)



C - 1838 Printed Muslin
(from Book 1)



D - 1875 Riding Habit
(from Book 3)



E - 1844 Wedding Dress
(from Book 2)



F - 1889 Silk Taffeta
(from Book 3)

PATTERN (State choice) - - - - \$8.95 ea. + SHPG.

This pattern series grew out of "Calico Chronicle," a unique book of frontier and pioneer clothing from 1830-1910.
Hardbound . . . \$25.95 + shpg. Paper . . . \$17.95 + shpg.

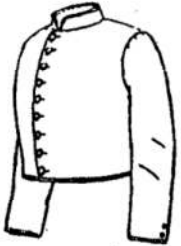
"The Amanda Series" is a set of three paper doll books illustrating in color all gowns photographed and described in "Calico Chronicle" through the fictional journal of Amanda's life with her family 1830 to 1890. Three book set \$18.85 + shpg.

The above books are available now and completely described in Amazon Drygoods General Catalog at \$4.00

Now Amanda's admirers - and doll clothing enthusiasts everywhere - may re-create with historical accuracy the fashions worn by Amanda, her family, and her friends as they settled the last great American frontier. Six individual patterns, chosen directly from the pages of the Amanda series, span more than 50 years and capture in authentic detail the changing fashions that mirror Amanda's transition from the arduous pioneer lifestyle of Texas in the 1830's to her more affluent life of comfort and ease as the 19th century draws to an end. Each includes step-by-step instructions and patterns scaled to fit both 15" and Barbie dolls, with suggestions for adapting individual patterns to create more Amanda styles.

NEW ! FROM HEIDI'S PAGES AND PETTICOATS

(Size charts for children's patterns on pages 60 & 61) State Size



UJ-2-SJ--\$13.95
MEN'S SHELL JACKET
Indiv. sizes 36-54
BU-1-SJ-- \$13.50
BOY'S SHELL JACKET
Child's S-M-L
Boy's S-M-L
1½ yds.



GA-2-DA--\$9.75
GIRL'S DRESSY APRON
Three fancy aprons.
1861 Girl's or child's.
S-M-L 1-2 yds.



GD-3-BS-- \$15.00
GIRL'S BASIC DRESS
Dress or jumper,
easy to fit. 1862-65
S-M-L Girl's or child's
¾ yds.



GA-3-PA--\$9.75
HNAFORE STYLE APRON
1858-62 Girl's or
child's S-M-L

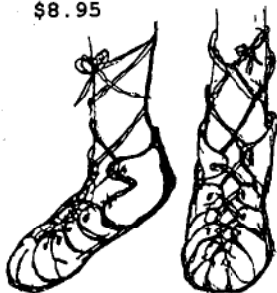
PLAN AHEAD! Personal checks are allowed to clear two weeks. Money Orders or Credit Card charges will speed your order.

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AMAZON'S INSTRUCTIONS ON HOW TO CHANGE THE SIZE OF A PATTERN, LARGER OR SMALLER
Complete instructions on "grading" patterns to any size (changing the size to either larger or smaller, to any other size or sizes) including men, ladies, women, children or teen. Instructions can be used on any pattern from Amazon as well as on modern pattern styles. Set of Instructions. . . . \$5.00

Gillie Brogues (Scottish Shoe Pattern)

\$8.95



Pattern includes sizes 7 through 11

SCOTTISH KILT

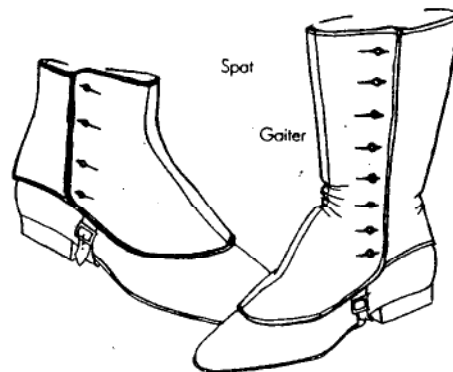
Instructions

\$8.95

"Feileadh Mor"
or
Great Kilt"Feile Beag"
or
Wee Kilt

SPATS & GAITERS FOR MEN & WOMEN

A graphed pattern to fit any size shoe with any heel height. Detailed illustrated instructions. Give any plain toe shoe a period look inexpensively. #AM-3
Pattern for both Men & Women . . \$6.50



Spat

Gaiter

We have been asked for a kilt pattern ever since we first printed a pattern catalog - and we have always had to tell you there is no such pattern. The Scottish kilt is a totally personalized garment made from the individual's own measurements.

We are extremely pleased to offer a book giving instructions on how to measure and make an authentic kilt. The 63 page pattern book has step-by-step illustrated instructions including how to work with various tartans, and how to alter an existing kilt. This is the only book of its type. This book and the following book are both by Janet Ferguson Leslie Cannonito.

KILT MAKING \$25.00

And for the ladies? No lady is going to wear a kilt - this is not chauvinism, it is anatomy. The long tartan kilt-skirt has its own specific instructions contained in a companion pattern book. The description above applies to this book also.

KILT SKIRT MAKING \$25.00

Once you have your kilt, or kilted skirt - what else do you wear, when do you wear it, and how best to obtain the rest of the attire are questions answered in this book.

You need not be Scottish to enjoy wearing what is possibly the finest national dress in the world. There is an authentic American tartan designed for Americans who have no particular reason for wearing any of the clan tartans - called the American St. Andrew's and illustrated in this book.

All aspects of dress are covered - the appropriate tartan, hat and shoe styles, ladies accessories, formal attire, what is really worn under the kilt and much more.

SO YOU'RE GOING TO WEAR THE KILT, 120 pp. \$17.95

by J. Charles Thompson

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SO YOU'RE GOING TO WEAR THE KILT

